



## Arts Advocates Awards \$20,000 in Scholarships to 10 Local Students for the 2022-2023 School Year

Since 1969, the scholarship program has awarded over \$1.1 million to local students whose studies include visual and related arts, dance, writing, music, theater and architecture. All scholarship monies are generated through Arts Advocates activities.

### 2022-23 Scholarship Recipients

**Sophia Coscia** is finishing her first year at Carnegie Mellon University where she is pursuing a B.F.A. in theatrical production and design. She plans to be a projection designer for theater and other spaces such as exhibitions, installations, and immersive experiences. Carnegie Mellon's annual Playground Festival included a creation by Coscia, which was the only freshman submission to be granted a fully supported piece. Coscia is a second year Arts Advocates scholarship winner.

**Thaleia Dasberg** is a student at Barnard College of Columbia University and a third year Arts Advocates winner. Dasberg's dream is to create and take part in interdisciplinary movement and poetry-based performance, exploring the ways in which each distinct form can become one onstage.

**Lillian Fox** is a senior at the Manatee School for the Arts who will attend the University of South Florida. She is a ballet dancer and a gifted visual artist with a keen eye for detail and design.

**Pablo Gonzalez** is a student at Parson's/The New School in New York City and 2022 is the fourth year he has received an Arts Advocates scholarship. Gonzalez wants to combine his multiple artistic pursuits into producing experiential work, such as audio-visual installations. He was recently a commissioned artist for a Natural History Museum of Los Angeles' First Friday event.

**Azure Heck** is a senior at North Port High School who will attend Ringling College of Art and Design majoring in game art. She hopes to work at places such as Disney or Pixar; her dream job is to work for Nintendo in Japan. She is active in her community and works with the North Port Arts Advisory Board.

**Colin Leonard** studies at Oberlin Conservatory of Music. This is his second year as an Arts Advocates scholarship awardee. He is a saxophone major studying jazz, but he plays in many different genres on various instruments including flute, clarinet, voice, piano, guitar, and percussion. Leonard plans to obtain a minor in environmental studies to promote conservation through music.

**Emma Pritchett** is a student at the University of South Florida working toward earning a dual degree in architecture and urban design. She was an Arts Advocates scholarship awardee in 2020. Her interests include painting, design, architecture, and photography.

**John Quigley** is a non-traditional student at Ringling College of Art and Design majoring in illustration with a goal of a career as a storyboard artist. He served in the U.S. Army for eight years with two deployments and an honorable discharge. He continued to work overseas as a private security contractor for the U.S. Department of State for another five years. Quigley stated that it was not until the end of his military career that he realized he could finally consider following his dream of becoming a storyboard artist and concept designer for a major studio.

**Luca Stine** is a student at the University of Miami Frost School of Music where he is majoring in jazz trumpet performance and minoring in classical composition. This is his third Arts Advocates scholarship. Stine was named a National Young Arts winner in jazz composition and has performed at the Newport Jazz Festival. He is writing a jazz-classical crossover album with unique instrumentation – trumpet, string quartet, piano, bass, and drums – which he hopes to record soon.

**Katherina Zdravkov** will be a fifth-year student at the University of Notre Dame School of Architecture. Upon graduation, she would like to design with a firm in an older American city like Boston, then return to Sarasota to design in a way that expresses the character of her hometown and communicates its traditions and rich history.