

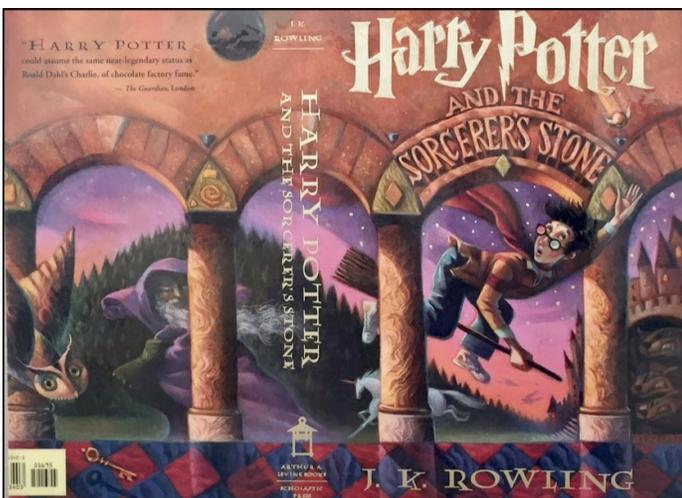
## APRIL GENERAL MEETING

### A ZOOM PRESENTATION

Thursday, April 15, 2021 | 1:00 pm

## A Magical Journey

Who in the world hasn't heard of Harry Potter – the young wizard who goes to the Hogwarts School of Witchcraft and Wizardry and leads the fight against the evil Voldemort? Our guest speaker is the illustrator of the North American editions of those books, 180 million of which have been sold in the US alone. Her seven magical cover illustrations and 199 chapter drawings have brought those now-iconic characters, places, and events to life for millions of readers...providing a visual image to engage and draw each reader into the story.



Mary GrandPré was educated at the Minneapolis College of Art and Design. She has illustrated over 20 picture books, earning many prestigious awards including the American Booksellers Book of the Year for the Harry Potter series and the Caldecott Honor Award for *The Noisy Paint Box: The Sound and Color of Vasily Kandinsky*,



Artist, Mary GrandPré

Left: *Harry Potter and the Sorcerer's Stone*

Below: Abstract painting



which is the first in a series of picture books about famous artists.

Her work has appeared on the cover of Time Magazine and in art galleries across the country. She has also worked as the conceptual artist on the popular animated films "Antz" and "Ice Age."

Mary's book illustrations are lyrical story interpretations invoking her passion for light, color and spatial design. That passion still informs the fine art paintings to which she has evolved, as she creates a new narrative that combines abstract painting with realism.

Mary GrandPre' will share the story of her artistic journey with Arts Advocates members on **Thursday, April 15, at 1:00 pm** via Zoom. Be sure to **save the date** and watch for the link in your email!

# FROM YOUR PRESIDENT

## SALUTE TO OUR ARTS ADVOCATES VOLUNTEERS!!



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By working together, we have a greater impact on our community than we may have as individuals. The success of Arts Advocates depends directly on how many members are inspired to contribute their valuable time; the number of volunteers reflects the degree of member commitment to our mission.

Whenever Arts Advocates applies for grants, the granting foundations ask for the number of volunteer hours the organization has accrued. Foundations are willing to invest their dollars, if the members are willing to invest their time.

Currently, each volunteer hour is calculated as the equivalent of \$24.00 and throughout 2020 our volunteers averaged 400 hours of volunteer time a month. The dollar equivalent is \$9,600 monthly or \$115,200 annually.

Donna Maytham  
President

### We salute ALL of the following Arts Advocates volunteers for graciously contributing their time:

- |                      |                       |                 |
|----------------------|-----------------------|-----------------|
| Priscilla Adams      | Kris Gardel           | Petra Ratner*   |
| Debra Altshul-Stark* | Karen Geck            | Nancy Roucher*  |
| Martha Ballard       | Carol Hartz*          | Jackie Salvino* |
| Beth Bertsch         | Carol Hirschburg*     | Barb Sander*    |
| Barbara Blackburn    | Barbara Howell*       | Lillian Sands   |
| Linda Bruemmer*      | Barbara Hyde*         | Marjorie Sayer  |
| Kristine Bundrant*   | Barbara Kerwin        | Maureen Shea    |
| Cynthia Burnell*     | Meg Krakowiak         | Jane Sheridan   |
| Teresa Carson        | Evelyn Levin*         | Sarah Skebba*   |
| Rennie Carter*       | Judy Levine*          | Dale Sprintz    |
| Violetta Chandler    | Barbara Fischer Long* | Suzanne Talbott |
| Jerry Chesley        | Miqui Lora            | Louise Tesmer   |
| Cecilia Condor*      | Ruth Maass            | Waddy Thompson* |
| Lynn Coppinger*      | Katherine Martucci*   | Liz Trostli*    |
| Cece Dwyer           | Donna Maytham*        | Suzanne Weitz*  |
| Joan Endrizzi *      | Norman Meunier        | Vern Weitz      |
| Tonya Eubank*        | Linda Milberg         | Peg Williams    |
| Laura Feder*         | Mark Muse*            | Sandy Williams  |
| Betty Ferguson*      | Jeannette Paladino*   |                 |
| Stephanie Frasher    | Faith Perkins*        |                 |
| Bo Galford           | Sheree Pertile*       |                 |

\*Indicates Board of Directors, Advisory Board or Team Leader

# Welcome to the Arts Advocates Officers

## 2021-2022



President, Jeannette Paladino



Vice-President, Barbara Hyde



Treasurer, Carol Hartz



Recording Secretary, Barbara Fischer Long



Corresponding Secretary, Barbara Sander

## what's new

We hope you enjoyed the “Q&A with Teresa Carson”, “Pioneering Women Artists”, and “Glass Sculptures Dazzle at the Ringling”, the latest “What’s New” posts. Our Blog will be updated regularly with new content and distributed to the Arts Advocates social media accounts. You will receive posts automatically without needing to subscribe. You’ll be able to share each post on your Twitter and Facebook accounts, too, by clicking on the icons below each blog post.

For the first time, **nonmembers are able to subscribe** to receive the latest updates about our collection, events, book reviews, interviews with prominent people in the arts, and much more!

Please encourage your friends and family to subscribe. The more people who know about us and our wonderful collection and activities, the stronger Arts Advocates will become, attracting new members and donors. Write or call your friends to subscribe. We’re counting on you!

*Jeannette Paladino*

# scholarship news

The Scholarship Committee has entered its peak level of activity for the year and we have 22 very talented applicants for the 2021 scholarship cycle. We will now begin the process of reading essays, reviewing work and wrestling with the tough decisions about who we can support.

[CLICK TO DONATE](#)

This year we have a budget of \$22,000 to divide amongst our students. Last year we awarded 10 scholarships ranging from \$2650 to \$3000 each. If we follow last year's pattern, we will only be able to award 7 or 8 scholarships this year.

We are making an appeal at this time to YOU, our very generous organization members. As we sorted through applications, we have read about the economic and family struggles many of these students are enduring. The impact of the virus has been tough, and students and their families have been especially hard-hit this past year.

In addition to pursuing studies in the visual arts, dance, writing, music and architecture, we are very excited to now include students who are studying theatre management and stage direction.

But our committee's challenge will be a reduced budget to work with. Therefore, we either need to reduce the **amount** of our awards or the **number** of students we can assist.

**We are asking that, if you have the ability, please consider a gift to help these young people pursue their dreams. They continue to inspire us with their creativity and their hope for a better future.** In the past, we have heard from scholarship recipients that the ARTS ADVOCATE SCHOLARSHIP was the first time, outside of their family, that they received artistic acknowledgment of their work. We feel that if we pull together, we can make many of them feel seen and heard.

*Hello Jackie!  
I hope that the start of your 2021 has been somewhat better than 2020! I know that vaccines are being distributed throughout Sarasota, so I hope that they are available to you (if you want the vaccine of course).  
I apologize for the lack of communication throughout the year. I had initially planned to reach out towards the end of my first semester, but as I mentioned in the update below, I contracted the coronavirus. But I'm back and more determined than ever!!!  
I hope that this letter can make up for any confusion and lack of response:)  
Jackie, could you also please forward this message to the rest of the committee?  
Air hugs,  
Danny Bó*

The letter above is from a 2020 Scholarship recipient highlighting the difficulties he has faced.

[CLICK TO DONATE](#)

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**PLEASE** help us to build our scholarship fund so that we can allow even more students to achieve their dreams.

Scholarship Chairs  
Jackie Salvino and Deb Altshul - Stark

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# Preserving Our Heritage

While the Sarasota School of Architecture is well documented and preserved, the Sarasota School of Art and artists of the Colony are in danger of being lost.

The Arts Advocates Collection by artists from the Sarasota School of Art, or the Colony, is the only exhibit of its kind available to the general public and the best resource for preserving and documenting this important aspect of Sarasota's history.

To learn more about our Collection and view reproductions of the individual works, please access [artsadvocates.org/Collection](https://artsadvocates.org/Collection).

## THE PROPOSAL

Arts Advocates proposes creation of a documentary that addresses the mid-century art explosion that took place in Sarasota from 1940 to 1970. This is an important part of the region's history and the documentary can provide insight into how Sarasota became a renowned art center.

The documentary will focus on telling and preserving the compelling stories of these visionary artists, how they enriched our community through their art, and the amazing foresight they demonstrated in founding various art schools. These include Art Center Sarasota, The John and Mable Ringling Museum and The Ringling College of Art + Design.

We have an exciting proposal from Lisa Moody of Tin Woman Productions to produce the video and she estimates that the documentary we envision would cost \$30,000-\$40,000.

## FUNDING

Arts Advocates is currently exploring funding opportunities to produce this documentary. Our plan is to approach foundations that have an interest in preserving the rich history of Sarasota's art community.

Please let me know if you are interested in supporting the documentary or have suggestions about funding resources. There are some local foundations that accept grant applications by invitation only. If you have a contact at Designing Women, Patterson and/or the Barancik Foundation, we would appreciate having that information. Thank you.

Donna Maytham  
Pavlova03@comcast.net

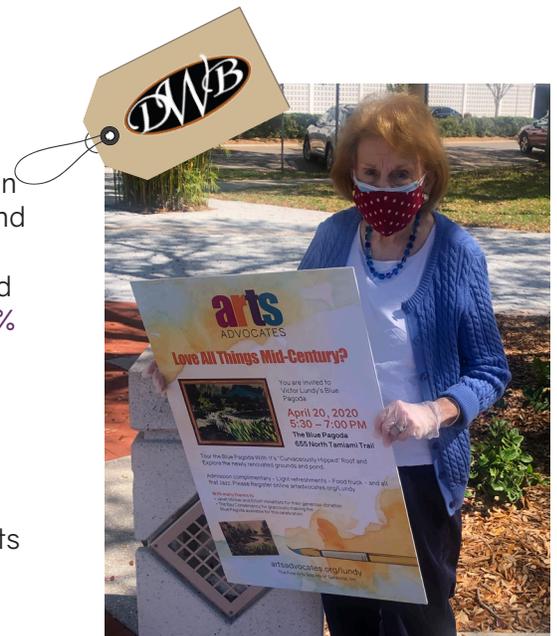


# FIRST GROUNDWORKS DONOR DAY... A SUCCESS!

Arts Advocates first Donor Drop-off Day to benefit the GroundWorks program, a partnership with Designing Women Boutique, was held on February 23 at Hamel Park, corner of Main Street and Gulfstream Avenue in downtown Sarasota. Generous members brought donations of costume and fine jewelry, collectibles, handbags, shoes, and even an exquisite antique linen tablecloth. The donations filled six bags/boxes, which were delivered to Designing Women for sale in the boutique. **Arts Advocates receives 60% of the proceeds of each sale with 40% going to Designing Women.**

Arts Advocates is planning quarterly drop-off days for the convenience of our members. However, members may also take donations directly to Designing Women at 1224 N. Tamiami Trail in Sarasota. Appointments are not needed, but phone calls at 941-366-5293 prior to your visit are appreciated. Please emphasize that your donation is to be attributed to Arts Advocates. You will receive a receipt, which can be used for income tax purposes.

If you would like to donate furniture, artwork, or other large items, please contact Carol Hirschburg at [carolhirschburg@gmail.com](mailto:carolhirschburg@gmail.com).



"President Donna Maytham awaiting donations for the Donor Drop-off Day"

# Education Task Force/Collection Team

Judy Levine and Nancy Roucher are Team Leaders for our new Education Task Force. They will be working with local school administrators to explore how posters, such as these shown below, may be used in school classrooms.

The Collection Team is also considering using the posters in small exhibits around Sarasota to promote interest in our Collection and draw people to our docent tours when we get permission from the Van Wezel to resume. Each poster costs only \$40, whereas transporting the actual paintings to pop-up exhibit sites could cost \$2,000 for each exhibit. And with the posters, there is no concern about security. A win/win for Arts Advocates!





### The Circus

CHARLES RAY MCCURRY

For many years, the Ringling Brothers Circus came to Sarasota in the winter so the performers and the animals could rest, enjoy the sunny days and warm weather. John Ringling not only owned the Circus but he liked to collect beautiful paintings and sculptures. He started the Ringling Museum and helped begin the Ringling College of Art + Design.



### Center Ring

MARY SARGE MURPHY





**QUESTIONS TO ASK YOURSELF**

- Which of these two circus paintings do you like best? Why?
- Does the painting with a woman in the front tell you about her or about the circus? What could she be thinking?
- When you think about the circus, what animals come to mind?
- Have you ever been to the circus in Sarasota?

artsadvocates.org/poster  
The Fine Arts Society of Sarasota, Inc.



### Tobacco Barn Shadows at the Ball Farm

DEAN MITCHELL • acquired 2019



"These types of structures hold history for me because I worked in them as a child in the South. I've been painting them for over 40 years because many remain in my hometown of Quincy, Florida. The recent hurricane that hit the panhandle destroyed many lives along with this particular barn. The painting, though representational, is boldly abstract in the use of overlapping forms and contrasting elements. The use of light adds both atmosphere and weight to the composition."



**QUESTIONS TO ASK YOURSELF**

- The artist did not put any people in this painting. Why do you think that is?
- Can you tell what time of day it is? Morning, noon or evening?
- How many different shapes do you recognize?
- How does the painting make you feel? Happy? Sad? Tired?
- Would you describe this as a colorful painting?

artsadvocates.org/collection  
The Fine Arts Society of Sarasota, Inc.



Dear Readers,

With the May Arts Advocates Newsletter, we will begin a 'Letters To The Editor' column. Please send your letters to me at: [faith@artsadvocates.org](mailto:faith@artsadvocates.org)  
We look forward to hearing from you!

Thank you,  
Faith Perkins  
Newsletter Editor

# Stay Engaged with the Arts this Summer!

Like so many other organizations, your Arts Advocates team has had to switch gears this year to continue to foster your love of the arts in our community. Zoom technology has been a godsend, allowing us to connect with the talented people that make Sarasota the arts capital of Florida. We are optimistic that we'll again enjoy stimulating presentations face-to-face in the fall.

In the meantime, rather than taking our usual break from monthly programs over the summer, we are thrilled to announce that we will offer some wonderful presentations via Zoom so we can stay engaged with the arts, and each other! Here's a sneak peek at some upcoming programs:

**April 15, 1:00pm** – Harry Potter illustrator Mary GrandPré shares her artistic journey (see details on page 1).

**May 20, 4:00pm** – “How Sarasota County Developed its Artistic Culture.” We all appreciate what makes our community more than just a beach town. This presentation explains how it all came to be. Actress and historian Kathryn Chesley, working with Arts Advocates, developed this program in honor of Sarasota's Centennial.

**June 17, 4:00pm** – Arts Advocates 2021 Scholarship Recipients will be celebrated in June. Many talented local students apply for scholarships to continue their studies in preparation for careers in the arts. The crème de la crème will be revealed during this program. Always a favorite!

**July 15, 4:00pm** – The Sarasota Ballet has become renowned in the dance world, but how much do you know about its many educational and outreach programs? Director of Education Christopher Hird will enlighten us about the wide-ranging offerings designed to provide meaningful opportunities for members of our community – from ages 3 to 103 – to experience and learn about ballet.

More programs will be announced soon. All you have to do is click on the link that will be sent to you before each Zoom gathering. One benefit of these online meetings: You can tune in from anywhere!

(And feel free to enjoy a beverage of your choice!)



## ARTS ADVOCATES WELCOMES THE 2021-2022 ADVISORY BOARD TO “Think Out Loud”

Our vision is to create a space where Arts Advocates Advisory Board participants may “think out loud” about challenges confronting non-profit organizations, share observations about what we are learning from the pandemic and speculate about how the new normal may take shape. Additionally, we can identify opportunities for collaboration, develop creative ways to interact, and continue to enrich our community.

### ARTS ADVOCATES ADVISORY BOARD MEMBERS 2021-2022

Todd Engelhardt	Cumberland Advisors
Marjorie Floyd	Strategic Marketing Resources
Pat Golemme	Sarasota Ballet Board Vice President
Katherine Martucci	Selby Gardens Board Member; Children First President
Cheryl Mendelson	Van Wezel Foundation CEO
Mark Ormond	Art Historian and Curator
Andy Sandberg	Hermitage Artist Retreat CEO
Ariel Serrano	Sarasota School of Cuban Ballet Director
Jim Shirley	Sarasota Arts and Cultural Alliance Director
Waddy Thompson	Author and La Musica Board Member
Miriam Wallace	Chair, Division of Humanities, New College
Dr. Christopher Wilson	Ringling College Architecture and Design Historian
Frank Martucci	Investment Advisor for the Hintzpeter Bequest