

JUNE GENERAL MEETING

A ZOOM PRESENTATION

Thursday, June 17, 2021 | 4:00 pm

Presentation of Scholarship Awards Recipients

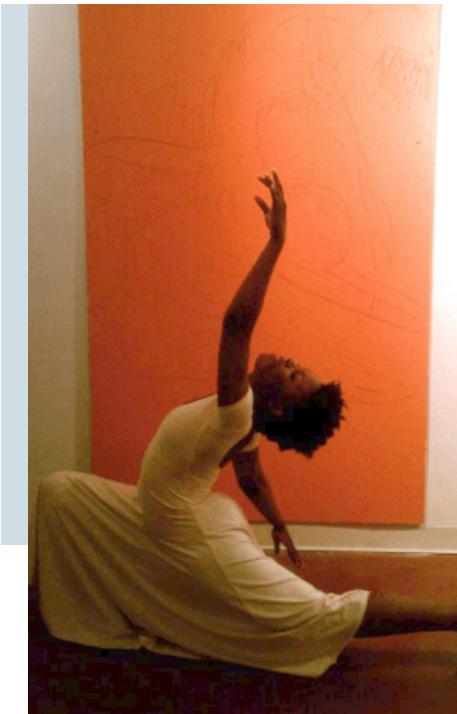
The day has come that we've all been waiting for! Please join us as we present the Arts Advocates Scholarship Recipients for 2021! These nine exceptional students have been awarded scholarships to further their arts education at numerous institutions of higher learning and you will be provided a firsthand glimpse of their future in the arts.

*Please click on this link a little before 4 pm
to join the meeting:*

<https://zoom.us/j/91728822015?pwd=OVY5L2VzamovcXRzcGxTVDVoRExmQT09>

Every Spring, Art Advocates' Scholarship Committee members work diligently to select the scholarship recipients for the coming school year. It is never easy because of the incredibly high caliber of our applicants. All of them are either attending college in programs that are preparing them for careers in the arts, or they are high school seniors who have been accepted at schools where they will pursue degrees in their chosen field of the arts.

The criteria for selection are grades and recommendations from teachers and others who are familiar with the quality of their work. Persistence in



Adrienne Ansley,
former Arts Advocates Scholar

pursuing their goals, an evaluation of their likelihood of success in their chosen field and financial need are also factors.

This year the Scholarship Committee had to find new ways to work together, which they accomplished very competently. We extend our appreciation to:

Deb Altshul-Stark and Jackie Salvino, Scholarship Committee Co-Chairs

Karen Geck	Lillian Sands
Carol Hirschburg	Maureen Shea
Barbara Kerwin	Jane Sheridan
Barbara Fischer Long	Dale Sprintz
Ruth Maass	

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Presentation of Scholarship Awards Recipients

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We are proud to support these outstanding young talents, and to present them with a total of \$22,000 in Scholarships. Here are the Recipients in alphabetical order:



Emily Cain

Emily is near the completion of her 5-year program at Rensselaer Polytechnic Institute pursuing design architecture and exploring photography. She is a previous Arts Advocates scholarship recipient. Emily's recommendations reflect her as "a gifted and dedicated designer and

recognize her as an emerging architectural voice." Emily is a Dean's List student. In the Summer she interns at an architectural and engineering firm.



Sophia Coscia

Sophia is a senior at Booker High School, Visual and Performing Arts Program. She will attend Carnegie Mellon University in the Fall where she will pursue a BFA degree in Theatrical Production & Design. She ultimately plans to be a Projection Designer for theatre and other spaces

such as exhibitions, installations, and immersive experiences. Sophia is our first scholarship awardee in this field of the arts.



Thaleia Dasberg

Thaleia is currently a sophomore at Barnard College of Columbia University, and a second year Arts Advocates Scholarship winner. She is interested in the creative intersection between poetry, dance and movement in theatre. She hopes to create immersive theatrical experiences based on poetry and movement that addresses themes of identity and disguise, reality and deception, and how we know (and don't know) the difference.



Pablo Gonzalez

Pablo is a student at Parson's/The New School in New York City and 2021 is the third year in which he has received an Arts Advocates Scholarship. Pablo is considered a serious and self-confident student. He majors in Communication Design and is delving into how

to communicate using a multi-disciplinary approach. Pablo is a prolific creator of his art and portrays a great potential for success.



Colin Leonard

A senior in the Visual and Performing Arts Program at Booker High School, Colin will attend the Oberlin Conservatory of Music in the Fall. Colin is a jazz tenor saxophonist and plans to major in jazz performance. He also enjoys composing and hopes to take composition

courses. He is co-founder of the jazz quartet 'Loose Change'. The quartet plays at least three times a week at local restaurants and private events.

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Zaine Lodhi

Zaine will be a junior at Ringling College of Art and Design. His career goal is to become a Visual Development artist. These artists work in film, television, games, and practically every form of commercial media. Mr. Lodhi says he is thriving in

the Ringling College atmosphere. A talented illustrator he is gaining mastery of his narrative work.



Zoe Nikirk

Zoe Nikirk's lifetime passion for art led her to study studio art and art history in the College of Arts and Architecture, Florida International University. Zoe is applying to an arts business program at her school, known as the Arts + Design Incubator, which will teach her to design a

product or business, market herself, and to sell both her artwork and products. She plans to design a product to aid in college suicide prevention and mental health awareness through the arts.



Luca Stine

Luca is a jazz trumpeter, classical violinist, and a composer. He attends the University of Miami Frost School of Music, where he is majoring in jazz trumpet performance and minoring in classical composition. After obtaining his degree he plans to pursue both masters and doctoral degrees in jazz trumpet performance. He performs locally in Miami with the Eric Stern Quartet and the Luca Stine Trio.



Markella Wagner

Markella Wagner is a student in the creative writing program at the Ringling College of Art and Design. This writing degree program is designed to support, empower, and honor young writers. She is a first time Arts Advocates

Scholarship Awardee. She intends to pursue a career in Young Adult (YA) literature and in the past year she had an article in the New York Times.

FROM YOUR PRESIDENT

I'm honored to become Arts Advocates' President, following in the footsteps of my 36 predecessors who were instrumental in the organization becoming a leader in the Sarasota cultural community.

Donna Maytham will be hard act to follow. To our good fortune, she will remain active on the Board as the Past President to offer her guidance and support.

NEW MEMBER INITIATIVE

An important goal is to increase our membership so that we can undertake new programs that will benefit the Sarasota Community and help us to attract more corporate and philanthropic donors. Our "each one-get one" project that just ended brought in 31 new members. If you haven't yet reached out to bring in a new member, please consider doing so now. Our members are the backbone of our organization.

NEW GALLERY

In another article in this newsletter, you will read more about our new Gallery at Siesta Mall where, for the first time in over a year, the public will be able to enjoy an exhibit of many Sarasota Colony **art works** that we own as well as special exhibits by local artists, and our workshops. Please help to staff the gallery by volunteering when it opens to visitors in late June. In case you don't know, all the sculptures and paintings on display in the Van Wezel Performing Arts Hall are owned by Arts Advocates. Aren't they lucky!

PLANNING FOR THE FUTURE

After a very difficult year, the country is beginning to emerge from the pandemic.

Things are starting to return to normal. Now it's time to gather in person again, rekindling old friendships and making new ones.



Our first event will be "**Meet & Mingle**" on June 9th. It is just that—no formal program, no speakers—just the opportunity to enjoy each other in person once again. Donna has graciously donated a \$100 gift certificate for Michael's on East but you have to be there for the chance to win. [Click here](#) to register. You will also see for the first time a set of three posters of paintings in our collection and be able to buy brand new note cards featuring four of our Sarasota Colony paintings

There is a wonderful year ahead for Arts Advocates. Our new gallery is opening and we are resuming our luncheons at Bird Key Yacht Club, holding workshops, visiting homes of noted art collectors in our community, and much more. There is truly a program for everyone.

I look forward to meeting many of you in person. Thank you for your confidence in me and for your support.

Jeannette Paladino
Jeanette Paladino, President



Donna Maytham passing the gavel to the new President of Arts Advocates, Jeannette Paladino

arts advocates gallery

A DREAM COME TRUE

More than fifty years ago, the founding members of The Fine Arts Society of Sarasota began purchasing works by Florida artists. They envisioned establishing a museum where this permanent collection could be enjoyed by both residents and tourists visiting Sarasota.

In 2007, plans for establishing a museum had not yet materialized so a formal agreement was made with the Van Wezel whereby the collection would be loaned to the Hall and the works would be exhibited throughout the facility.

The two organizations planned to collaborate by marketing "Art and Backstage Tours." Tour reservations and a \$10 admission fee were managed through the Van Wezel box office and The Fine Arts Society provided docents to guide the tours. This collaborative effort mutually benefited both organizations for more than ten years.

In 2018, The Fine Arts Society received a bequest of \$1,100,000 to purchase art.

This gift gave rise to a professional assessment and appraisal of the collected works. As a result of the appraisal process, it came to light that the Fine Arts Society Collection contained approximately 17 works from the Sarasota School of Art. This is sometimes referred to as "The Colony" and its members were artists who worked here during the mid-century.

While the Sarasota School of Architecture and Sarasota's mid-century modern buildings have been well documented and widely publicized, The Sarasota School of Art has remained a hidden treasure; however, this is about to change.

Last week, our founders dream came closer to being realized when we officially signed a lease for a gallery at the Siesta Mall. Mark Ormond, our curator, is preparing a special exhibition of works from our collection that represent the Sarasota School of Art. This unique exhibit is planned as part of Sarasota County's Centennial Celebration and will be open to our members and the general public by the last week in June.



Arts Advocates members Bill Rusling and Sandy Williams at the Siesta Mall Gallery.

GUIDED TOURS OF THE COLLECTION BEGIN JULY 7th.

Stephanie Frasher is the new Team Leader for docent tours. For 15 years, Stephanie was a docent at the National Gallery in Washington and she brings Arts Advocates a fresh approach as well as a wealth of experience. To prepare for her new role, Stephanie is collaborating with our curator, Mark Ormond, and experienced guides, Barbara Sander and Jerry Chesley.

Stephanie has put out a call for anyone who would like to participate in docent training. Members will be provided with education, support and helpful feedback.

As soon as the new gallery is open, participants will be invited there to begin familiarizing themselves with the exhibit. If you have questions and are interested in learning more about the tours, please contact Stephanie at stephfrash@comcast.net.

We do not expect that docents should be walking anthologies of art history or that the tours should be lectures but rather that the docent and the viewers join in discussion about the individual works and share their observations and reactions.

COLLECTION NOTE CARDS

Felicia Donson, graphic designer, has created a series of beautiful note cards that feature 5 works from our collection. These cards and envelopes measure 4X6 inches and are packaged in sets of 20 with 4 copies of each card. Any one donating \$35 or more is entitled to a set of cards and donations may be designated for scholarships, the collection or the general fund. Note cards will be available in the gallery and at all Arts Advocates events.

MARK YOUR CALENDAR
Join us for a special program

Let's Get Together at “Meet & Mingle”



One of the joys and benefits of Arts Advocates membership is the opportunity to meet and chat with other arts lovers. Many of you told us in our member survey that you are open to meeting in person in June after an arduous year and Zoom calls that enabled us to continue meeting virtually.

So, we're having an informal get-together we're calling **Meet & Mingle**. No formal program and speaker. Just a time to relax over wine and cheese, reconnect with friends and meet new ones.

We encourage you to invite your friends so they can meet other arts aficionados and learn about Arts Advocates. We want to grow our organization by attracting new members so that we're stronger than ever. If they join before May 31, individuals will get a one-year membership plus three extra months free. The link is ArtsAdvocates.org/15months.

As a special treat you will be the first to see three new posters of art pieces in our vaunted collection and be entered in a drawing for those attending: a \$100 gift certificate for Michael's On East!

Date: Wednesday, June 9

Time: 4:30 – 6:30 pm

Location: Beau Ciel

990 Boulevard of the Arts (next to the Hyatt Hotel)

Complimentary valet parking, mask to enter building, Covid vaccine required

Price: Members: \$22

Non-members: \$25

Click Here to Register

We look forward to seeing you in person!!

Arts Advocates Name Badges

As we begin to resume in-person meetings, you may want to get an Arts Advocates name badge if you don't already have one. Contact Sarasota Trophy & Awards at **941-921-4339**. You can either have the badge mailed to you or pick it up. They are located at 661 Superior Avenue, Sarasota.



Workshops and Activities

Summer 2021

Location: Arts Advocates
Gallery, Siesta Mall

Registration: artsadvocates.org

“Time Flies” Jewelry Workshop

Wednesday, June 23, 2021

10:00 a.m. – 12:00 pm

Create your own pendant for a necklace using an assemblage of watch parts, cogs and antique watch cases. Bring an old watch and include the watch face and a small photo of a place or person to celebrate (optional). Your unique creation will have a Steampunk flare.

Judy Levine earned an M.A. in Visual Arts from Montclair State University, New Jersey where she was on the art education faculty. She is President of the Association of Florida Teaching Artists and has coordinated The Artists in Schools program for the Arts and Cultural Alliance in Sarasota, training artists to integrate their art into the school curriculum. She teaches arts courses at OLLI at Ringling College and owns Phoenix Art Workshops, a business providing art talks and workshops. She runs The Studios on McIntosh, a teaching and working art studio. She designs and creates limited edition jewelry.

Max. 10 (Members and Guests)

\$35 includes materials

“Jazz Trumpet” Recital by Luca Stine

Friday, July 9, 2021

4:30 pm

Luca is a jazz trumpeter, classical violinist, and a composer. He attends the University of Miami Frost School of Music, where he is majoring in jazz trumpet performance and minoring in classical composition. After obtaining his degree he plans to pursue both masters and doctoral degrees in jazz trumpet performance. He performs locally in Miami with the Eric Stern Quartet and the Luca Stine Trio. AND he is an Arts Advocates Scholarship Recipient for 2021!

Seating Max. 30

\$20 donation to Scholarship Fund

“Poetry 101” Workshop

Tuesday, July 13, 2021

11:00 a.m. – 12:30 pm

Poetry, at its heart, is a never-ending, ever-expanding conversation made up of many voices. In this workshop you'll begin to learn how to listen to that conversation by close-reading a poem or two and to add your voice to it by writing a poem or two. If you've ever said, “I don't understand poetry” then this workshop is for you. If you're a regular reader of poetry then this workshop is for you. Finally, if you're somewhere between those two poles then this workshop is for you!!

Teresa Carson holds an MFA in Poetry and an MFA in Theatre, both from Sarah Lawrence College. She is the author of four collections of poetry: *Elegy for a Floater* (CavanKerry Press, 2008); *My Crooked House* (CavanKerry Press, 2014), which was a finalist for the Paterson Poetry Prize; *The Congress of Human Oddities* (Deerbrook Editions, 2015); and *Visit to an Extinct City* (Deerbrook Editions, 2021). She is the co-founder of two ongoing programs aimed at fostering cross-disciplinary collaborations and putting art into public settings: *The Unbroken Thread[s] Project* and *Art in Common Places*. To find out more about Teresa and her poetry go to www.teresacarson.com.

Max. 12 (Members and Guests) | \$20

