

SEPTEMBER GENERAL MEETING

A ZOOM PRESENTATION

Thursday, September 9th | 4:00 pm

Improvisation in Challenging Times

Sarasota Concert Association's first Executive Director, Linda Moxley, will be the guest speaker at our September general meeting on Thursday, **September 9th at 4 pm via Zoom**. In her presentation, Linda will talk about how arts organizations around the world changed course overnight during the pandemic, as well as other impactful events, including 9/11.

In its 77-year history, SCA has brought to Suncoast audiences the Royal Philharmonic, the Academy of St. Martin in the Fields, the New York Philharmonic and dozens of other world-class symphonies as well as soloists such as Leontyne Price and Lang Lang. The 2022 season includes the Detroit Symphony and pianist Emanuel Ax.

Moving from Baltimore last October, Linda Moxley was most recently VP of Marketing and Communications for the Baltimore Symphony.

As the first Executive Director in the 77-year history of SCA, Linda works with the Board on artist selection, fundraising, operations, marketing and communications. Until Linda's arrival, Sarasota Concert Association was managed by its devoted voluntary Board members.

Launched in 1938 by members of the Women's Club, the organization exclusively presented artists on the Columbia Artists roster. Renamed the Sarasota Concert Association, the organization became independent from Columbia in 1990.



Sarasota Concert Association Executive Director, Linda Moxley



This September General Meeting will be held at 4pm on Thursday, September 9, instead of our usual third Thursday, due to the observance of Yom Kippur. Please mark your calendars now! The Zoom link will be emailed to members.

FROM YOUR PRESIDENT

With September, comes the fall “season” for Arts Advocates members. We will continue to offer robust programming as we have all during the pandemic. Meetings will be in person or on Zoom. We will evaluate each event to determine the location and inform you as soon as we know. As always, the safety and well-being of our members is our top priority.

Our new Gallery at the Crossings at Siesta Mall has garnered substantial media coverage and rave reviews. If you haven't visited already, I hope you plan to soon. Our paintings are in a beautiful setting for you to enjoy up close at your leisure or in a docent-led tour. These personalized tours are held the first Wednesday of every month.

Members benefit from a reduced price of \$5. Or come any Saturday from 2-5 pm when the Gallery is open to the public and bring your friends. If you belong to other organizations encourage them to visit. The Gallery is also available for special events. Contact our Docent Team Leader, Stephenie Frasher, docent@artsadvocates.org.

Arts Advocates is intended for people who enjoy all the arts. We are particularly pleased that so many professional artists are members and have found a home where they can form their own community with other artist members. We want to showcase their creations and starting this month individual artist members will be invited to exhibit their art as well as paint in the Gallery window. Meet Donna Karambelas on Saturday, September 18th.



Our annual member fund raising campaign will be held next month. We rely on your generosity to support our scholarship program, our Gallery and other events. Thank you in advance for your support.

Finally, a personal request: our former newsletter editor has moved back north. Are you interested in the position or can you recommend someone? You would not be required to write articles, as these are submitted by team leaders. The editor makes sure they are submitted on time and sent to our newsletter designer. If interested, email me at jeannettepaladino@gmail.com. Thank you!

Jeannette Paladino
Jeannette Paladino, President

WELCOME
Autumn



The William Hartman Private Collection of Colony Artists

In the middle of August, Jeannette Paladino, Donna Maytham and our Curator, Mark Ormond, were invited to view more than a dozen works from William Hartman's private collection of Sarasota's Colony artists.

To say that this is a treasure trove does not adequately describe what we saw. Mark was so impressed with a number of these paintings that he is developing a list of works for our members to approve for acquisition. In addition to the paintings, Bill has offered to reproduce original newspaper clippings and photostat other memorabilia from the period to add commentary to the works we select.

William Hartman owns and operates the Hartman Gallery on Palm Avenue. Bill's parents were founding members of The Sarasota School of Art – or the Sarasota Colony – and he grew up amidst these notable artists. Not surprisingly, he is a major source of fascinating anecdotes and has a wealth of memorabilia from that period to share.



Top: "Garage" by William Hartman

Right: A Highwaymen painting by James Gibson



Major Gift Proposed

We are delighted that our Board of Directors member, Cecilia Condor and her husband Richard, have generously offered to donate from their collection five painting by famous Highwaymen artists. Our curator, Mark Ormond, approved the addition of what he describes as "a parallel collection to exhibit beside our Colony artists."

Many of you may have visited Highwaymen exhibits at Spanish Point and, more recently, at Selby Gardens. The Highwaymen were a group of 26 African American landscape artists in Florida. They were not welcome to display or sell their works in galleries so they sold them along the highways. We will be asking Art Advocates members to approve acceptance of this gift.



Top: A Highwaymen painting by Alfred Black

Above: "Skimmers" by Judy Axe

2021 Annual Fundraising Campaign

The Finance and Fundraising Team is busy planning the 2021 Year-End campaign. As in past years, information packets will be mailed to you in late October although donations may also be made online through our website.

Several years ago, our members strongly urged us to initiate a traditional fundraising campaign instead of relying on events to fund our operations.

The thought was, and is, that events involving auctions, art tours and ticket sales require endless hours of volunteer time when sending a donation will suffice.

In 2020, more than 65 Arts Advocates members contributed \$64,650 to help sustain the organization through an unrepresented pandemic that made many in-person events unwise and almost impossible. The course of the pandemic is still uncertain but the Board of Directors is doing everything possible to return to normal operation as soon as possible.

“Our 2021 goal is to raise between \$65,000 and \$70,000.”

Donor Appreciation/ Pandemic Impact Fund

The Arts Advocates Board of Directors expresses their deep appreciation to the following donors for contributing pandemic impact funds totaling \$12,000:

Mary Anne Armour

Cumberland Advisors, Corporate Sponsor

Joan Endrizzi

Donna Maytham

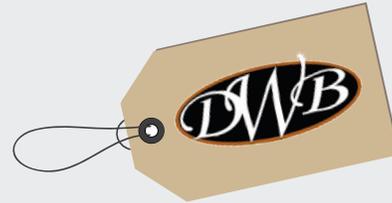
Patti Smith in honor of Jean Allen

Joy Stone

Planning Your 2021 Donation

- ☞ \$2,000 funds one scholarship
- ☞ \$1,500 funds the gallery for one month
- ☞ \$900 funds engaging a professional curator for one month
- ☞ \$850 funds a professional publicity/public relations consultant for one month
- ☞ \$500 funds our website and graphic design for one month
- ☞ \$250 funds professional accounting services for one month
- ☞ \$200 funds engaging a luncheon speaker for one month
- ☞ \$100 funds our newsletter for one month
- ☞ \$50 funds audio visual equipment for one luncheon

Donate to Groundworks and the \$ Go to Arts Advocates



Twenty years ago, the **Designing Women Boutique (DWB)**, a non-profit designer consignment shop, was founded with the mission of raising funds for non-profit organizations in Sarasota. It now has given millions of dollars in monetary and merchandise grants to over 100 arts and human services organizations.

In 2018 DWB launched the unique GroundWorks Initiative, a partnership between DWB and eight

respected local non-profits to generate funds for educational advancement.

Last January, Arts Advocates was honored to become one of those participating non-profits. We committed to solicit donations of high end items from our members to DWB. When an item is sold, Arts Advocates is credited with 60% of the sale price. DWB holds an annual grants event that showcases the partners.



Let's Keep it Going

“Our membership has been extremely generous in donating items through this unique program that helps us fund our scholarships and supports the Arts Advocates Gallery that opened to acclaim this past summer,” said Jeannette Paladino, Arts Advocates President.

To date, Arts Advocates has earned several thousand dollars through this program. “As our items sell, we must replace our inventory,” she said.

“I urge members to continue donating gently used designer fashions, jewelry, handbags, art and furniture to benefit our organization.”

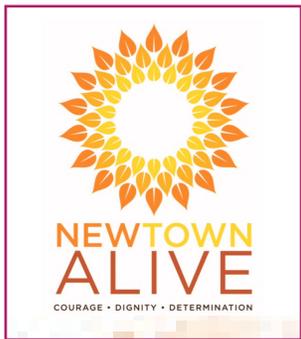
DWB is located at 1226 N, Tamiami Trail. The phone number is 941-366-5293. The hours are 10 am to 5pm, Monday to Friday, and 10 am to 4 pm on Saturday. Items may be taken at any time, but the staff would appreciate your calling to let them know you're coming.

When you deliver your item(s) be sure to mention that the donation is for the **GroundWorks program** and should be credited to Arts Advocates. If you have furniture or other large items to donate, please contact Carol Hirschburg, Arts Advocates GroundWorks chairperson, at carolhirschburg@gmail.com.

Sarasota African American Cultural Arts Center and History Museum

Vickie Oldham, President and CEO of this museum that celebrates and preserves the history of Sarasota's Black community, knows how to create a story and how to tell it.

She will be our guest speaker at the October 21 program. She was raised in Sarasota, and you might remember seeing her on local ABC television as a reporter and creator of "Common Ground," a program featuring interviews with members of the African American community. She also produced documentaries and was the prime mover behind *Looking for Angola*, an archaeological discovery of the first African American people at Manatee Springs in Manatee County.



In 2008 she took a senior level position at Albany State University (Georgia) but came back home in 2016 to develop a project about the history of the African American community. The result was Newtown Alive, an exciting heritage tourism

program that has developed historic markers, trolley tours, book, mobile application, podcast and traveling exhibition.

This work has evolved into the creation of the Sarasota African American Cultural Arts Center and History Museum, which was recently approved by the City Commission.

Mark your calendar for October 21 so you don't miss Vickie recounting this exciting story of Sarasota's Black community.

(You and your guests will be able to register for this event the first week in October. The program is scheduled to be held at Bird Key Yacht Club. However, we will make a decision by the end of September as to whether to switch to a Zoom program depending on current pandemic conditions. You will receive an email updating you on the status of the location. We will also post to the Events section of the Arts Advocates website.)



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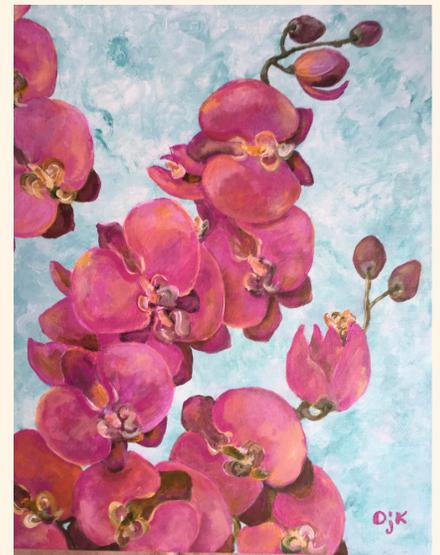
An Invitation to Our Member Artists

If you are an Arts Advocates member, customarily exhibit and sell your art, then you are invited to discuss arranging a show in our gallery at Siesta Mall.

Applicants are required to exhibit at least 4-5 original works and be available to devote one Saturday afternoon to painting in the gallery. As with previous member exhibits, the artist is responsible for all sales made through the show. If the number of member artists making application exceeds our capacity to arrange exhibits then the selection will be made by drawing names.

To launch this exciting new project, our member artist, Donna Karambelas, has graciously agreed to open an exhibit on Saturday, September 18th from 2:00 to 5:00 pm. On the 18th, Donna will be painting in the gallery and welcoming you and her friends to the exhibit.

If you have questions or would like to discuss a possible exhibit, please contact Donna Maytham at pavlova03@comcast.net.



Donna Karambelas

Deacquisition From Our Collection

As Arts Advocates has increased opportunities to enhance, elevate and add to the collection, it is necessary to sell some works. Our curator, Mark Ormond has recommended the following works for consignment at the Designing Women Boutique where, through the GroundWorks Program, Arts Advocates receives 60% of the sale price of all items donated by our members:

- Oriental Women, painting by Edna Hibel
- Jazz at the Bar, sculpture by Stanley Marcus
- The Flame, sculpture by Thomas Williams
- Lyric Motion, sculpture by Thomas Williams

Visit Designing Women, 1226 N. Tamiami Trail, Sarasota, where you can view these artworks as well as purchase clothing, jewelry, furniture and much more.

Follow us on Facebook and Twitter!

Did you know that Arts Advocates has Facebook and Twitter accounts? If you haven't already, follow us on Facebook at <https://bit.ly/2WzRPRQ> and Twitter at <https://twitter.com/AdvocatesArts>. You'll automatically receive our What's New blog posts and information about upcoming events.



Hermitage Artist Retreat Tour

Arts Advocates has arranged a [private tour](#) of the Hermitage Artist Retreat in Englewood on October 27th. Artistic Director and CEO Andy Sandberg will describe this gem of an artist retreat and lead a tour of the campus. The tour begins at 11:00 am and lasts approximately 50-60 minutes.

The Hermitage is a multi-disciplinary artist retreat serving artists, the creative process, and the community.

Located on a nine-acre campus, the Hermitage provides accomplished and diverse artists with multi-week residences to create new works of theater, music, visual art, literature, and more. Artists are selected by the Hermitage Curatorial Council, composed of arts leaders from nationally and internationally renowned cultural institutions.

Hermitage Fellows have included twelve Pulitzer Prize winners, multiple Tony, Oscar, Emmy, Grammy nominees and winners, Poets Laureate, MacArthur “Genius” and Guggenheim Fellows, and hundreds of extraordinary artists from around the world. Gulf Coast audiences are offered a “sneak peek” into the works and minds of these artists through the programs that are open to the community.

Details about parking and safety protocols will be sent to those who register as we get closer to the event.



Hermitage House artist retreat