

OCTOBER MEETING AND LUNCHEON

Thursday, October 17, 2019
Bird Key Yacht Club

Time:	9:30 -10:15	Business Meeting
	10:15 -10:30	Coffee
	10:30 -11:30	Program
	11:30	Break
	11:45	Lunch

Menu:
Chicken Wellington w/Herb Supreme Sauce,
Spinach Stuffed Roma Tomato and Julienne
Vegetables

Vegetarian – Baked Acorn Squash stuffed
with Wild Rice Salad, Steamed Asparagus

Rolls and Butter

Dessert – Pineapple Upside Down Cake
à la mode

Cost: \$29 includes tax and tip.

Deadline for reservations is
October 11, 2019.

To register for lunch, go to:
www.artsadvocates.org

ken knowlton



Sarasota's renowned scientist and artist, **Ken Knowlton**, has exhibited at the Museum of Modern Art in New York, and in March 2018, he was featured as a "groundbreaking artist" in its Monday Evening Series. At MOMA, Ken talked to a sold-out audience about his art practice over the years.

After earning his PhD. in Computer Science at MIT, his fascinating career began at Bell Labs. He has been a designer and developer of computer techniques and languages for graphics and art, and he has won numerous prizes. His art has been used for magazine and book covers and featured in over a hundred magazines and newspapers. Ken made history developing the first computer language for bitmap movie making and has been called the inventor of the pixel.

Knowlton's artwork consists mostly of computer-assisted mosaic portraits. Seen from afar they are portraits, but at close range each is a vast array of seashells, dominoes, pottery shards, puzzle pieces or other small objects.

FROM YOUR PRESIDENT

HEADS UP FOR BYLAW REVISIONS



In the first week of October, the newly revised bylaws will be sent to you by email. After you review the document, please contact Donna Maytham or another board member with any questions or a need for further clarification.

At the October 17 Membership Meeting, you will be given a ballot to record your vote.

HIGHLIGHTS

ARTICLES I, II and III

The Fine Arts Society of Sarasota, Inc. is the organization's legal name. All official business is conducted in this name while Arts Advocates is a tag used for marketing purposes. The Mission and Objectives have been updated and restated.

RESTATED PURPOSE

During the summer months, officers and board members collaborated with attorneys at Shumaker, Loop to review our bylaws and other legal documents.

The attorneys revisited our 1969 "Articles of Incorporation" and, to keep pace with the changing environment, advised us to restate and expand the original purpose. This newly worded purpose, currently included in the bylaws, was drafted by our attorneys, reviewed by the board and must be filed with Florida's Secretary of State.

The new purpose gives us the opportunity to operate throughout the state of Florida as opposed to limiting activities to Sarasota County. Future acquisitions of art will benefit, and qualified students in Manatee and neighboring counties will now be able to apply for scholarships.

ARTICLE IV- MEMBERSHIP

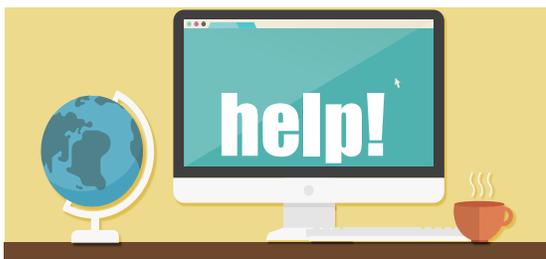
Member categories have been increased to include dual and student members. To ensure diversity and inclusion, new members may join by submitting an on-line application and payment of dues commensurate with their category.

In the unlikely event that a member is disorderly or not in compliance with the bylaws, there is a provision for the person's membership to be revoked by majority vote of the board.

ARTICLE X- COMMITTEES

The President, in consultation with the board, may appoint Coordinators, the Coordinators may appoint Committee Chairs who in turn appoint the committee members.

Donna C. Maytham
President



If you have difficulty setting up your new on-line account or you have difficulty registering for a luncheon or an event, please contact Betty Ferguson: betty@artsadvocates.org, or Cynthia Burnell: cynthia@artsadvocates.org and they will give you the help you need.

New Website Launches

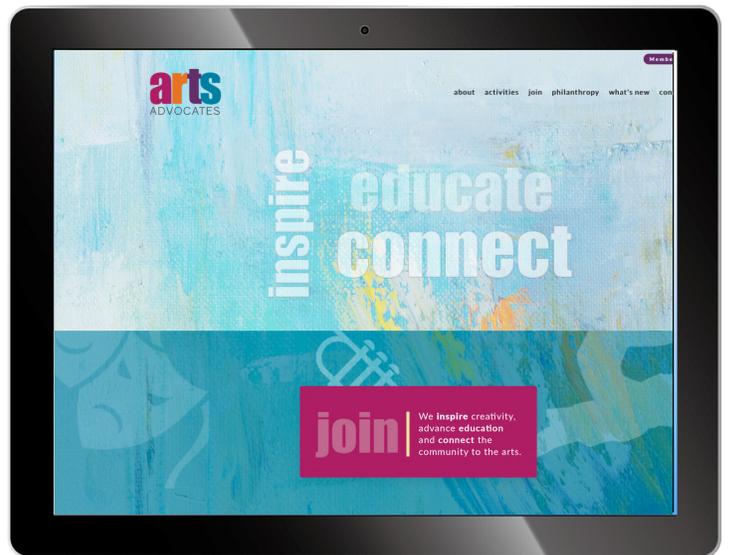
Recently, President Donna Maytham said, “Our vision is to be the leading arts organization in this vibrant community where art reigns. There are many nonprofit groups that support a single art form such as dance, theater, music or opera, but Arts Advocates is the only member-based group that embraces all art forms.” Couple that with a Board of Director commitment to apply technology to streamline operations and ensure members have the advantage of using the latest on-line programs and services. The result is artsadvocates.org which launched 9.18.19.

Artsadvocates.org will continue to highlight areas that relate to inspiring creativity, advancing education and connecting the community to the arts in a fresh and robust fashion. In addition, we’ve added new components:

- 1) An online payment system for donating, joining and events registration.
- 2) A password-protected Membership Dashboard which includes information from the Yearbook.
- 3) An automated email system that ties directly to the digitally-based membership database.
- 4) The ability to analyze participation on the website. This will lead to a more focused, thoughtful approach to offering content of most interest to artsadvocates.org readers.

An email was sent to all members 9.18.19 from Arts Advocates describing how to create an ID and Password. This is necessary to access event registration and the Members Dashboard. If you cannot locate that email, contact cynthia@artsadvocates.org. It needs to be completed prior to registering for any events, including upcoming 10.17.19 program and luncheon, as checks are no longer accepted.

Thank you to Gary Donson and Felicia Donson of <https://www.thinkdonson.com/> who created the foundation for this on-going project. As Gary recently said, “Don’t think



of the website as static. What we see today is not what we’ll see in three months, six months, a year from now.” We look forward to working with them going forward.

A big thank you also to members who gathered at the Arts and Cultural Alliance building on September 23 to discuss the website. We appreciate your participation and input.

–Cynthia Burnell

SAVED FROM THE DUMPSTER!

Come to the October General Meeting to find out more!



Have you heard Marin Alsop

in one of her great lectures talking about her mentor, Leonard Bernstein, or detailing her inspiration for her Taki Concordia Fellowships? You may have a chance to catch a snippet of one of her warm and engaging speeches at the October meeting! Look for our table and stop by to hear Marin Alsop speak – just a sneak peek at our fabulous Speaking of the Arts... series. Profits from this and other lectures will help to support our Scholarship program and Community Outreach.

The James and Maryann Armour Family Foundation is the lead sponsor in bringing Marin Alsop to the Art Ovation Hotel on November 13! In a phone conversation last month, Alsop identified her topic as

Adventures On and Off the Podium. She is going to share stories from her stellar career and describe the community initiatives she has started in Baltimore, as first female music director of the Baltimore Symphony Orchestra.



Alsop is excited to “share my wide range of experiences with such an enthusiastic Sarasota audience.” She is an original and enjoyable speaker and a passionate supporter of classical music.

Be sure to get your tickets before our advertising campaign becomes public! Our space at The Art Ovation is limited to 300 people.

Get your tickets now! They are only \$75 for members.

arts
ADVOCATES



**SPEAKING OF THE ARTS
PRESENTS
“ADVENTURES ON
AND OFF THE PODIUM”
WITH CONDUCTOR MARIN ALSOP**

November 13 • 7:00 p.m

Art Ovation Hotel
1255 N. Palm Avenue, Sarasota

Marin Alsop will share stories from her career, including the triumphs and challenges she experienced on her way to becoming the first female music director of the Baltimore Symphony Orchestra.

\$75 Arts Advocates members
\$85 Non-members
\$125 Preferred seating/champagne reception

**Tickets/more info:
Go to www.artsadvocates.org**

Sponsored by
The James
and Maryann
Armour Family
Foundation



The Fine Arts Society of Sarasota, Inc.

take a bow

Kudos to the Board of Directors, Coordinators and Committee Chairs who worked steadily throughout the summer months:

- Kristi Bundrant and the Collection Committee
- Tonya Eubank and the Member Activities Committee
- Cynthia Burnell and the marketing consultants at Think Donson for the new website
- Kris Gardel and the Programs/Hospitality Committee
- Martha Ballard and the Bylaws Committee
- Waddy Thompson and the Fundraising Committee
- Suzanne Weitz and the Speaking of The Arts...Committee
- Faith Perkins coordinating newsletters and email distribution
- Betty Ferguson and Norman Meunier maintaining the database and entering all of our wonderful new members!

Our thanks also to Vern Weitz for planning the December event featuring artist, Dean Mitchell and, with Nancy Roucher and Judy Levine, reaching out to the community to make our membership more diversified and inclusive.

save the date

- + October 10
ARTS PLUS Program, WEDU
8:00 PM
- + October 17
General Meeting and Luncheon
9:30 AM-12:45 AM
- + October 29
Watercolor and Wax Resist
Workshop
11:00 AM-1:00 PM



CALL FOR ENTRIES from ARTS ADVOCATES ARTISTS

The Center for Arts and Humanities located in the Arts and Cultural Alliance Building, 1236 N. Tamiami Trail, has some wonderful art exhibitions throughout the year. Artists display works on the first and third floors, and they are viewed by thousands of meeting attendees as well as tenants and customers of Designing Women Boutique.

From November 4 through December 13 of 2019, visual artists from the Arts Advocates have been invited to exhibit in the Arts Alliance building. This is an exciting opportunity!

The chairpersons of this event are Jerome Chesley and Nancy Roucher. They need to know the interest of Arts Advocates members in this opportunity to exhibit, as the number of participating artists will determine how many paintings or drawings each artist may display.

All work is to be framed with appropriate matting and suitable frame profiles, and all artwork must be appropriate for public viewing. A complete list of reception, hanging and removal dates, and other appropriate information will be shared with those who respond.

Please participate and respond to either Jerome (jchesley33@aol.com | 716-903-8858) or Nancy (NancyHR@aol.com | 941-539-7673) as soon as possible!

workshops and educational tours

FALL 2019

REGISTER HERE

#1 Watercolor and Wax Resist Workshop

Tuesday, October 29, 2019
11AM-1PM

Artist – Lori Loveberry George
Origami Air Studio
1063 Patterson Drive (one block north of Ringling College) Sarasota, FL

Create shimmering paintings with watercolors and wax. Learn about the transparent quality of watercolor and optical mixing by layering colors over a wax resist. Students will learn basic color mixing and layering colors, wax applications, brushstroke techniques, and how to create deckled edges on watercolor paper. This class will inspire exploration of inventive and creative mark making. It is ideal for beginners and experienced learners. Reference materials will be available.

Visual artist Lori Loveberry George is a 2008 graduate of Eckerd College with a BA in visual art, and a 1983 graduate of Ringling College of Art and Design.

15 max. (Members and Guests) \$45
www.loriloveberrygeorge.com

#2 Guided Tour of Elling Eide Center

Wednesday, November 6, 2019
10-11:30 AM, please arrive by 9:45

8000 S. Tamiami Trail
Sarasota, FL 34231

The Elling Eide Center is a private research library and nature preserve overlooking Little Sarasota Bay. Dedicated to the study of classical Chinese literature and art, the Center fills a unique role in the cultural and scholarly landscape of its Florida coastal location.

Our docent-led tour will give our members a comprehensive look at the Elling Eide Center, the 72-acre waterfront preserve which brings together Old Florida and new modern architecture. Sarasota architect Guy Peterson, FAIA, designed the Center's research library, which shares the landscape with a rich assortment of native and exotic plants.

The Center's collection amassed by Eide over six decades contains comprehensive library holdings and special collections of rare books, manuscripts and artwork that represent a significant new resource for Asian Studies scholars.

40 max. (Members and Guests) \$30
Optional lunch at Mattison's 41 after the tour
www.ellingeide.org

#3 Book Folding Workshop

Tuesday, November 12, 2019
11AM-1PM

Artist – Elizabeth Goodwill
Home of member Sarah Skebba

The art of folding books is a meditative and cathartic process. Students will learn the basics of folding, scoring, and repetition that leads to a successful folded book. All students should bring a few hardbound books to fold. Please do not bring dictionary thick books or religious texts as they have very thin paper. Students will start with a book and leave with a sculptural work of art. She will also talk about ways to embellish, decorate, and display finished folded books. Remember this is not book destruction. We are not destroying books but giving them an additional purpose in our lives.

Supply List – Students need to bring a mechanical pencil, a bone folder or dull knife or spoon, a clear flexible ruler (I use the quilting ones), notebook notes, and a few hardcover books to fold (book pages should be test weight, not newsprint, and does not crack when folded) – Go to Goodwill and find a few you like or the library bookstore. Please do not bring a book that has a loose spine or binding or paperbacks.

Elizabeth Goodwill has an MFA from New Mexico State University in printmaking and book art. She is the Education Director at Art Center Sarasota and an exhibiting artist.

25 max. (Members and Guests) \$35
www.cleverbookmousestudio.com
www.artsarasota.org/elizabethgoodwill

5 Things You Want to Know When You “meet the artist”

December 3, 2019 from 5:30 - 7:00 pm
North Sarasota Library



- Dean Mitchell is a charming, engaging person and a brilliant watercolorist
- His paintings are the first new art acquisitions from the bequest
- This is our first Opening Reception as Arts Advocates
- 4 pieces from our collection will also be on display
- We are making connections with WBTT, The Society, Inc., and Booker Middle School and Booker High School (Sarasota art magnet schools)

Check out deanmitchellstudio.com for further details about Dean Mitchell's accomplishments.



- The new Arts Advocates name badges may be ordered from Sarasota Trophy. Send an email to order@sarasotatrophy.com with your name and phone number. They will contact you to take your credit card information and ask if you want to stop by the Gulf Gate store or if you prefer to have your badge mailed to you.
- The agenda for the monthly general meetings has been slightly changed. The business meeting will begin at 9:30 AM and be followed by coffee. As usual the Program will be followed by lunch.
- The revised Bylaws will be sent to you by email the first week in October. Votes will be taken by ballot at the October general meeting.
- Members are advised to order their tickets for the Wednesday, November 13 presentation by Marin Alsop in early October before tickets go on sale to the general public.
- To partner with Arts Advocates our new acronym is ASA.
- The former website will be disconnected on October first, however, if someone enters FINEARTSRQ they will automatically be redirected to ARTSADVOCATES.ORG.
- In 2019 a grant of \$5,000 was made to The Van Wezel Performing Arts Hall. Additional resources will be allocated for Community Outreach and the Speaking of The Arts... project.
- The cost of the monthly General Meeting programs is included in your membership. As before, luncheon reservations are optional.



Harry M. Eisenberg, husband of Arts Advocates member Marsha Eisenberg on August 31, 2019.

PBS Television “ARTS PLUS” Program Features Arts Advocates



Tune in at 8:00 PM on Thursday, October 10th to watch WEDU PBS, Channel 3. View segments of your Society’s art collection and discussion of the partnership with the Van Wezel Performing Arts Hall. Hear the testimonials of your scholarship winners and the positive influence of the Society on a local artist family.

The WEDU viewing area includes 17 Florida counties. There is a possibility of this segment being shown on PBS stations in different parts of the US on later dates, due to the connections of some of the participants on the program.

Roberta “Bobbie” Hamilton, member of WEDU’s Community Advisory Board and Arts Advocates.

where are they now?

Interview with Flutist, Music Teacher and Digital Media Expert Nicole Riccardo

This month’s interview is with Fine Arts Society scholarship recipient and flutist Nicole Riccardo. Nicole graduated Magna Cum Laude from Florida State University with degrees in Music Performance, earning her Bachelor’s degree in 2012 and her Master’s degree in 2014. She resides in Austin, TX where she is a professional classical musician, music teacher (in public school and by private instruction in her own studio) and is Founder and President of her own digital media agency.

“Trying to win an audition or an orchestral position is like trying to win the lottery. Musicians - especially classical musicians - and other creative artists need to take control of their professional futures by doing the things that get them job opportunities by monetizing their efforts.” notes Nicole.

A visit to Nicole’s website reveals a tagline: Classical Musicians, Meet Modern Marketing. “Just being talented is not enough anymore. Having a website and printing brochures is not enough, either. I watched so many talented musicians forced to leave music and have to pursue different career paths in order to support themselves and pay their bills. It’s so heartbreaking watching others have to give up on their dreams, and after realizing I had the knowledge to help them, I made it my mission to do just that. I feel like my calling in life is to help give other musicians the business and marketing know-how they need in order to create their own sustainable and profitable careers.” says Nicole. She adds, “After building my career, I started receiving a lot of messages from other musicians asking how I did it. This is actually what led me to start the media agency and creating my 8-week digital coaching program for music entrepreneurs where I teach them the step-by-step process I went through when I built my own career.”

Please go to www.artsadvocates.org/what-s-new to read Nicole’s full story.



Photo Credits: Jolene Madewell

For more details on Nicole’s story, please click on the website link.... <https://www.nicolericcardo.com/>