

March Meeting & Luncheon

Date: Thursday, March 21, 2019

Time: 9:30 Coffee & Tea
10:00 Meeting
11:30 Lunch

Location: Bird Key Yacht Club

Menu:

Crab Cake with Fingerling Potatoes and
Sautéed Zucchini

Vegetarian – 3 Bean Salad over Bibb Lettuce with
Cucumbers and Tomatoes

Dessert – Strawberry sponge Cake with Fresh
Whipped Cream

Cost: \$27 includes tax, tip, and Bayfront ambiance
Drink tickets available at the reception desk

No substitutes and please no walk ins as we have
assigned seating. Checks accepted at the door.
Please join us for lunch and enjoy visiting with your
friends and fellow members.

Deadline for reservations: Friday, March 15th

Make checks payable to FASS and mail them to:
Bo Galford
6920 S. Tamiami Trail, Sarasota, FL 34231
bo@galford.net

Or register for the Luncheon with credit card or
PayPal online: www.fineartsrq.com/events

With PayPal the Luncheon charge is \$28.

Celebrate Fifty Years of the Fine Arts Society of Sarasota

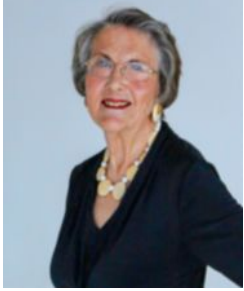
At the time that **Marion Storm** and her friends founded the Fine Arts Society of Sarasota, this little town was a sleepy winter haven for many Northerners. Since then, most of their cottages and ranch homes have been replaced by year around homes, condos and hotels. Sarasota is going through yet another phase in its history. We now refer to Sarasota as a city.



Harold Bubil

Most of you already know **Harold Bubil** as author of “*Florida Buildings I Love*” series in the Sarasota Herald Tribune as well as his Sunday column “Letter From Home”. To celebrate the fiftieth anniversary of the Fine Arts Society, Harold will inform and entertain us with his presentation of Sarasota’s architectural and social history over the past half-century.

PRESIDENT'S MESSAGE



Dear Members:

Hot Topic—our amazing 50th Anniversary Party will take place on **Sunday, March 3** from 4-6 pm at the Hyatt Regency Hotel. Make sure you have that date and time starred on your calendar!

Unexpected surprises will be shared that afternoon, as well as a wealth of fun activities—including two opportunities to win something fabulous: A Wine Pull and BALLOONS—both

of which include some extremely special and valuable items!

Wines are valued from the \$20 range to over \$100 a bottle, with several priced in between.

And—Balloons! Be festive and pick your own balloon from forty-plus options—including performance tickets (worth up to \$240/pair!), dining certificates, salon services, and many other prizes.

As one of our event designers said—“This is not your typical cocktail party—guests will experience a one-of-a-kind ‘happening’ and be delighted with an old mystery—solved.”

Our March meeting features another outstanding program. It will feature the Fine Art of Architecture. Howard Bubil, the ever entertaining and knowledgeable real estate columnist for the Herald Tribune, will give us an overview—***Sarasota's Architecture: Past, Present, and Future.***

At that meeting, we will also hold the election of officers for the Board of Directors. The slate of officers was introduced at our February general meeting and the nominees are Donna Maytham, President; Tonya Eubank, Vice President; Sarah Skebba, Recording Secretary; Mary Ellen McMahon, Treasurer; and Barbara Sander, Corresponding Secretary. Come and vote!

April is a very active month: Two education events and a salon, PLUS a brand-new initiative: Sponsorship of ***The Price of Everything***, a documentary film about the current art world. It will be presented at the Sarasota Film Festival on the afternoon of **April 7th**, in the Municipal Auditorium!

For that event, all Fine Arts members will receive one complimentary ticket and are encouraged to bring friends and family. We'll be seated around the auditorium and have the opportunity to interact with other audience members.

After the screening, there will be a panel discussion highlighting the current “state of the arts” in Sarasota.

Our sponsorship of the film, honoring our 50th year, is a first for us – and is on point in fulfilling our mission to support and stimulate the arts in Sarasota.

Our 50th year celebrations and initiatives are launching us into our next phase of growth and expansion – we're on a very exciting path as we begin our next 50 years! Cheers!

Vern Livingston Weitz

President

OFFICERS – Executive Committee

President	Vern Livingston Weitz
Vice President	Donna Maytham
Recording Secretary	Martha Ballard
Corresponding Secretary	Debbie Grovum
Treasurer	Alice Allen Mary Ellen McMahon

STANDING COMMITTEES

Permanent Art Collection	Judy Fiala
Collection Tours & Docents	Cindy Woodling
Community & Educational Outreach	Suzanne Weitz
Creators & Collectors Salons	Donna Maytham
Education Tours & Trips	Kim Warren Barbara Blackburn
Fundraising Committee	Donna Maytham
Governance	Jerome Chesley
Hospitality	Bobbie Schott Donna Maytham
Membership	Roberta Hamilton
Planning/Transition Programs	Judy Rush Kristin Gardel Tonya Eubank
Strategic Planning	Linda Bruemmer
Scholarships	Elaine MacMahon Elizabeth Rose
Yearbook	Judy Fiala

SPECIAL COMMITTEES

50th Anniversary Celebration	Barbara Blackburn Kristi Bundrant
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BOARD ASSISTANCE

Donna Karambelas (Treasurer/Finance)
Nancy Fairchild (Speakers Bureau)

The Fine Arts Society of Sarasota
50th Anniversary Celebration!

Sunday, March 3, 2019 | 4-6pm
The Hyatt Regency Sarasota

Art | Wine Pull | Balloon Pop | Surprises!

Lite Bites & Libations
Entertainment

RSVP NOW!

Single Ticket \$85 Patron \$150 Underwriter \$500

THE ARTS
EXPLORE • SUPPORT



FINE ARTS SOCIETY

Name _____

Address _____

City _____ State _____ Zip _____

Member/Guest @ \$85.00 each = \$ _____

Patron @ \$150.00 each = \$ _____

Underwriter/Sponsor @ \$500.00 = \$ _____

I/we cannot attend but wish to contribute \$ _____

Enclosed is my check payable to *The Fine Arts Society of Sarasota*

Please charge my credit card. Card # _____

Exp. Date: ____ / ____ CVC Code: _____

Signature: _____

Send reply card to:

Mary Martino

800 N. Tamiami Trail #326

Sarasota, Florida 34236

Or, register online: www.fineartsrq.com/events-1/50th-anniversary-celebration

Questions? Barbara Blackburn msbarbyb@msn.com (941) 993-0513

The Fine Arts Society of Sarasota wishes to thank the following donors. Because of you, we raised \$47,900!

MARION STORM CIRCLE

PATRONS \$ 10,000-\$19,999

Joan and Frank Endrizzi

CONTRIBUTORS \$5,000-\$9,999

Kristine Bundrant

Judy and Fred Fiala

Donna Maytham

Carol Kopeck, Honorary

FOUNDERS CIRCLE

PRODUCERS \$2,500-\$4,999

Martha Ballard and Steve Matthews

Karen and John Mathis

Nancy Stukenberg

DIRECTORS \$1,000-\$2,499

Anne Jones, In honor of Donna Maytham
and Anne E. Jones

Mary Martino

Eleanor Schweigard-Olsen

Kim Warren

CREATORS \$500-\$999

Betty Battle

Linda Doery

Tonya Eubank

Anonymous

Jo Hennelly

Judy Rush

Barbara Sander

Joy and Robert Stone

Sarah Skebba

Ellie Stoddard

Edris Weiss

Suzanne Weitz

SUPPORTERS \$200-\$499

Alice Allen

Isabel Becker

Chris Binger

Nancy Fairchild

Kristin Gardel

Katherine and Frank Martucci

Elaine MacMahon

Mary Mitchell

Pat Ondrick

Elizabeth Rose

ENTHUSIASTS Up to \$199

Jean Allen

Susan Andrae

Anonymous

Linda Bruemmer

Joyce Cooper

Marilyn Couden

Louise Dailey

Nancy Goff

Debbie Grovum

Barbara Hamilton

Roberta Hamilton

Mary Howes

Donna Karambelas

Rosalie Lewis

Mary and Norman Meunier

Faith Perkins

Patti Reskin

Jacqueline Salvino

Barbara Schott

Dorothy Sherwood

Barbara Smith

Dale Sprintz

Vern Weitz

Rita Wessan

Cindy Woodling

***CONGRATULATIONS TO ALL!
TOTAL \$47,900***

THE FINE ARTS SALON: Private Collection

Salon # 19 will take place at the elegant Founders Club home of **Gigi and Ben Huberman**. Guests may view this incredibly diverse private art collection of paintings, sculpture, musical instruments and fabulous glass. Following the guided tour, an elevator will take you upstairs for tea and conversation.

April 9, 2:30-4:00pm.

To register, please contact Norman Meunier,
NJMeunier@comcast.net

FIFTY YEARS OF MEMBERSHIP

The membership opportunities in the Fine Arts Society of Sarasota have been stimulating and rewarding for FIFTY YEARS. We members continue to support the arts in the community by recognizing youth, adult and group talents through our grants, scholarships and outreach.

Our meetings, programs, educational tours, salons and committee participation offer us continued opportunities to learn and expand our artistic perspectives. Introduce your friends to us.

Meet the new members as they are ready to join the action and become part of the tradition.

Submitted by the Membership Committee: Roberta Hamilton, Trish Berberich, Mary Martino, Norman Meunier, Evelyn Miller, Nancy Sugg, Bev Wood.

Artists Among Us



Karen Mathis

My interest in art began as a child, spending hours watching my mother paint in her studio. I would head for school in the morning and return to see something new and exciting on what had been a white canvas.

After earning a degree in Design at George Washington University, my professional journey in art began with watercolor and later continued in oil. My interest in landscape painting is an evolution of my love of the water — the time I spent on Michigan lakes, the Severn River in Annapolis, Lake Champlain, and on the Eastern Shore of the Chesapeake Bay. Now in Sarasota full time, I am enjoying sandy beaches, aqua water and a new quality of light. I painted “En Plein Air” across the United States, Canada, and France. I have been published in *The Best of Watercolor* and *100 Plein Air Painters of the Mid-Atlantic*.

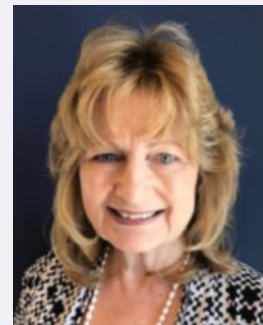


My greatest joy with the Fine Arts Society of Sarasota is serving on the Scholarship Committee. Our daughter attended Carnegie Mellon University in Music and Theater, our first granddaughter attended Savannah College of Art and Design, and our second granddaughter attended Santa Clara University in Voice and Theater (all on talent scholarships). My desire is to pass the privilege forward.

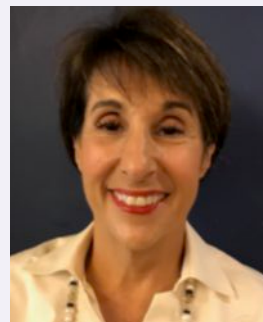
New Members



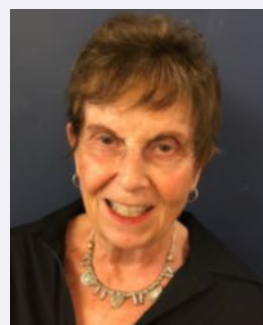
Katherine Benoit



Rennie Carter



Marilyn Richey



Nancy Roucher

BE OUR GUEST AND SAVE THE DATE!

SUNDAY, APRIL 7, 2019

The Fine Arts Society of Sarasota is Proud to Sponsor Screening the Art Documentary *‘The Price of Everything’* at the 2019 Sarasota Film Festival

As part of The Fine Arts Society of Sarasota’s mission to support the arts in Sarasota County, we are thrilled to be sponsoring the screening of the arts documentary ‘The Price of Everything’ at the 2019 Sarasota Film Festival. This fascinating film explores the state of modern and contemporary art from the perspectives of artists, collectors, auction houses, critics and museums.

The first screening of the film will be on Sunday, April 7 (time to be announced) at The Sarasota Municipal Auditorium 801 N. Tamiami Trail, Sarasota, FL 34236

Members of the Fine Arts Society will receive One (1) Complimentary Admission to the above screening and additional tickets for friends and family can be purchased directly from the Sarasota Film Festival online or at the Festival box office.

For the latest information about the Sarasota Film Festival, click here:

<https://www.sarasotafilmfestival.com/>

Details with screening time, ticket information and updates will be sent to you by email, but if you have any questions, please feel free to contact FASS board member Elizabeth Rose by phone: (941) 928-7114 or email: elizabeth.rose@premiersir.com.



SAVE THE DATE

- + **March 3**
50th Anniversary Party
- + **March 5**
FASS Art Collection Tour
- + **March 21**
General Membership Meeting
- + **April 3**
Sarasota Contemporary Dance Rehearsal
- + **April 7**
Film Festival Film Screening
- + **April 23**
Selby Gardens Gauguin Behind the Scenes and Botanicals White Glove Private Viewing

Fine Arts Investment Committee

On Thursday, February 14, Cumberland Advisors made a presentation to the Fine Arts Board of Directors. Representing Cumberland were **Gabriel Hament**, who is responsible for the firm’s foundation, charitable and non-profit clients, and **Matthew McAleer**, Managing Director and Portfolio Manager. **Marjorie Floyd** and **Frank Martucci**, Fine Art’s outside consultants, were also present.

Following the presentation, the board voted unanimously to engage Cumberland Advisors to manage and invest the Hintzpeter bequest.

FINE ARTS SOCIETY OF SARASOTA [WHERE ARE THEY NOW?] SCHOLARSHIP INTERVIEW

**ADRIANNE ANSLEY, DANCER/CHOREOGRAPHIC
ARTIST AND COMMUNITY ENGAGEMENT
COORDINATOR IN NEW YORK CITY**



Adrienne Ansley was born and raised in Sarasota and is a graduate of the Booker High School VPA program. Awarded a FASS college scholarship in 2011, Adrienne attended Santa Fe College in Gainesville and then earned her Bachelor of Fine Arts degree from Florida State University, one of our country's top-rated universities for dance. Now, at the age of 26, Adrienne lives and dances in New York City.

Adrienne's future as a dancer began when, as a third-grade student at Tuttle Elementary School, an after-school activity sign-up sheet caught her attention. The sign-up was for The Sarasota Ballet's program Dance – The Next Generation (DNG). "I remember the first session held in our school cafeteria when Program Director Lisa Townsend told us to take off our shoes and socks and try movement called ballet. We practiced the positions that da—how to coordinate placement of our arms and feet—and I loved it!" says Adrienne. She adds, "I continued with the program and went on to train for eight years with The Sarasota Ballet School. Without DNG and Lisa Townsend, I would not be where I am today."

Adrienne credits the fantastic Booker faculty, and especially dance teacher Melissa Lodhi with helping her define the kind of dancer she wanted to be. "Prior to attending Booker, I had focused only on ballet. My high school dance classes opened me up to modern, jazz and release technique – post-modernist dance that is not so structured. Movements are less rigid and not just repetition of an established standard. It's more about releasing the body to think and feel in the moment. I built on my ballet foundation, but was reignited with ideas, almost like a child unselfconsciously creating movement" says Adrienne.

"When I was sixteen, I was invited to participate at a summer program with the renowned Alvin Ailey School of Dance in NYC. The program was very challenging, but I learned so much in that short period of time and really grew as a dancer. A highlight was my solo in a beautiful afro-Caribbean piece that opened me up to incorporating my ethnicity in my dance performances. I was always confident in my auditions, but didn't often see African-American faces or dancers that looked like me in ballet."

What does Adrienne recall about being awarded a FASS scholarship? "My uncle, a college counselor here in Sarasota, encouraged me to apply. When I found out that I was awarded the scholarship, I just remember bursting into tears. It meant so much to me to have the recognition and financial support from the Fine Arts Society of Sarasota and I will always be grateful to your organization."

continued on page 8



It's common in the dance world for young dancers to descend on New York City right after graduating college and try to make career for themselves. That is a difficult task and often those dancers return home after a year of struggle due to lack of maturity, lack of preparation, lack of connections and lack of professional experience. To avoid that outcome, Adrienne returned to Sarasota after earning her BFA in Dance from Florida State. When Lisa Townsend offered her a teaching job with DNG, Adrienne jumped (or, more likely, gracefully leapt) at the opportunity. "I wanted to have more experience and also give back to the organization that had given me so much. I wanted the boys and girls to see that DNG is not just an after-school activity, but can be the way to the future they want for themselves."

"I am responsible for community outreach for the Company. I love performing and teaching and want to share. My motto is Faith, Focus and Family and I am fortunate to have all three in my life."

Adrienne also taught modern ballet at The Sarasota Ballet summer program and in the Fall of 2016, she made the move to Brooklyn, NY. Her job as a nanny (which she still holds today) included taking two little girls to dance class where a chance encounter with a dancer she knew years

ago led to a successful audition for Adrienne with the dance company TheREDprojectNYC, a self-described community of artistic dare-devils. Adrienne continues to study and teach dance and perform with TheREDprojectNYC which offers many classes, workshops and community events. She notes, "I am responsible for community outreach for the Company. I love performing and teaching and want to share. My motto is Faith, Focus and Family and I am fortunate to have all three in my life." To learn more about Adrienne and TheREDprojectNYC dance company, click here: <http://www.trpnyc.com/>

About The Sarasota Ballet's Dance – The Next Generation: Adrienne Ansley is one of 143 students that have completed their 10-year participation in the DNG program. Established in 1991, DNG provides an opportunity for those who are most at risk of dropping out of school to participate in a 10-year, full-scholarship program in dance. The program's goal is to nurture the development of the entire individual through dance with emphasis on discipline, self-esteem and the desire for higher education. Upon completion of the program and graduating from high school, students may apply for non-dance related scholarships from State College of Florida or USF Sarasota-Manatee.

To learn more, click here: <https://www.sarasotaballet.org/DNG>

Let's get
together for
ARTS sake.

Many of our members are now here both winter AND summer! Last year, as the Program Committee was planning ahead, they decided to propose some new Fine Arts gatherings for the summer months.

Ideas ranged from "let's get together to paint and sketch" sessions, which might be ongoing, to a brown bag lunch, with time to create whatever type of art you would like. Other ideas include casual "lunch and learn" sessions, salons, or educational sessions to hands-on workshops in a variety of media, and other programs.

Would you be interested—and do you have other ideas? Please let us know! Email Liz Trostli with ideas.

Please join us for lunch.

March 21, 2019 Luncheon Reservation Form

Name: _____ \$27.00

Guest: _____ \$27.00

Please check () if you would like the vegetarian meal option.

***Changes to your menu can't be made the day of the luncheon.**

Deadline for Reservations: Friday, March 15, 2019. Mail to:

Bo Galford
6920 S. Tamiami Trail
Sarasota, FL 34231
bo@galford.net

Submit your payment by the Friday before the luncheon.

Or register for the Luncheon with credit card or PayPal online: www.fineartsrq.com/events

With PayPal the Luncheon charge is \$28.