



Fine Arts General Meeting & Scholarship Luncheon

Thursday, May 16, 2019
Bird Key Yacht Club

Agenda:

8:45-9:30am	Scholarship Committee and Scholars Arrive
9:30-9:50am	Coffee
9:50-10:15am	Members' Business Meeting
10:15-10:45am	Students Are Seated and Visual Artists Present
10:45-11:00am	Break to View Visual Arts Exhibit
11:00-12:15pm	Performing Artists Present
12:15pm	Luncheon Served

Menu:

Chicken Wellington w/Julienne Veg. and Spinach
Stuffed Roma Tomato, Herb Supreme Sauce

Vegetarian –Grilled Portobello Mushrooms
Garden Vegetable Quinoa and Sugar Snap Peas

Dessert – Chocolate Caramel Crème Brûlée

Cost: \$27 includes tax, tip, and Bayfront
ambiance. Drink tickets available at the
reception desk. No substitutes and please no walk ins as
we have assigned seating. Checks accepted at the door.

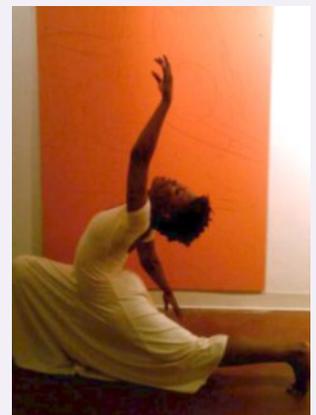
Please join us for lunch and enjoy visiting with your
friends and fellow members.

Deadline for reservations: Friday, May 10th

**For registration form and further details,
please see page 8 of this newsletter.**

Presentation of Scholarship Awards Recipients

Please join us to see and hear the exceptional talent of the Fine Arts Scholars from Sarasota County. These 13 students have been awarded scholarships to further their fine arts education at numerous institutions of higher learning. The Fine Arts Society has much to be proud of in helping these young artists continue their education and embark on careers in the arts. And at this program, you will be provided a firsthand glimpse of their future in the arts!



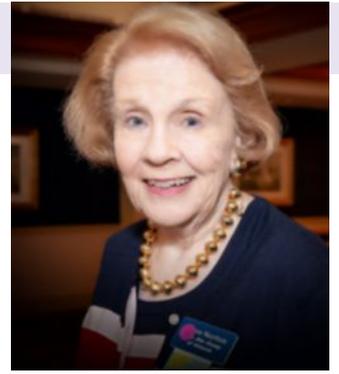
Thanks to the very generous donations of our members through the **'Metamorphosis'** and **'Because of You'** fundraising campaigns, we have allocated **\$46,333 in funds to award this year in the form of numerous named scholarships.**

This is a very popular Fine Arts Society event, so make your reservation as soon as possible for this very special Program and Luncheon. If you would like to sponsor lunch for a scholar and/or their parent or guest, please indicate that amount on your lunch reservation payment form.

Elaine MacMahon and Elizabeth Rose
2019 Scholarship Committee Co-Chairs

FROM YOUR PRESIDENT

A Brand New Look



The Fine Arts Society can become the “arts organization of choice” and we are positioned to be the most dynamic and inclusive cultural organization in Sarasota.

- A history of fifty years successfully celebrating the arts in our community,
- A membership of one hundred and seventy seven exceptionally creative individuals,
- A mission of advocating uniquely for all of the seven arts and
- A solid financial foundation.

LISTENING

Over the last few months, I have enjoyed listening to what Fine Arts Society members are saying. I have heard words like “inclusive” “diverse” “simplified” “energized” “innovative” “streamlined” and best of all “out of my comfort zone”.

In order to take advantage of our myriad opportunities, we will be asked to step out of our comfort zones. All of those dearly loved projects and practices that we have enjoyed through the years must be re-imagined and in some cases made more relevant.

It is critical to make increased use of technology. For example, the information in the Yearbook is a perfect candidate for an on-line alternative. Currently, we are consulting professionals to help us evaluate this option.

PLANNING

These and other issues will be debated and discussed in May when Linda Bruemmer, Strategic Planning Chair, leads a representative group of approximately twenty-five members in writing individual elements of our new long-range plan. Guest consultant, Marjorie Floyd of Strategic Marketing, will provide an outside view of our organization. Seeing ourselves as others see us is a powerful way to spotlight the areas of greatest opportunity.

FUNDING

The summer months provide a perfect opportunity to reassess The Fine Arts Society’s visual image. Currently, our website, newsletter, brochures and signage were all developed by different designers. These materials will be more effective

when recreated to present a consistent, easily identifiable image and when they all send a uniform message. The new budget will include funds specifically targeted for this project.

SHARING

From time to time, members call and then drop by for a cup of tea (though currently everyone seems to want only water). Whatever the case, I like hearing from Fine Arts Society members directly. If you have an idea, comment or suggestion please feel free to drop by and chat. My number is in the Directory.

A handwritten signature in black ink that reads "Donna C. Maytham".

Donna C. Maytham
President



Vern Weitz presents the gavel of President to Donna Maytham at the April 21 Fine Arts Society General Meeting and Election.



Vern Weitz for serving two successful terms as President.

Alice Allen, Judy Fiala and Bobbie Hamilton for untold years of faithful leadership.

Elizabeth Rose for organizing the exciting Sarasota Film Festival Project.

Bo Galford for taking luncheon reservations with one hand while simultaneously developing the web site with the other hand.

Bobbie Schott for serving as Hospitality Chair as long as we can remember.

Kris Gardel for chairing the Nominating Committee and working with Tonya Eubank to prepare the General Meeting Handouts.

Jerry Chesley for becoming the go-to Governance expert.

Faith Perkins for jumping in to save the newsletter.

Linda Bruemmer for leading the Strategic Planning Process.

Norman Meunier and Liz Trostli for two seasons of wonderful Salons.

Kim Warren and Barbara Blackburn for the best ever Educational Tours.

THE FINE ARTS SOCIETY
OF SARASOTA

2019-2020 BOARD OF DIRECTORS

OFFICERS – Executive Committee

President	Donna Maytham
Vice President	Tonya Eubank
Recording Secretary	Sarah Skeeba
Treasurer	Mary Ellen McMahon
Corresponding Secretary	Barbara Sander

EX OFFICIO

Governance	Jerome Chesley
Parliamentarian	Martha Ballard
Past President	Vern Weitz

COORDINATORS of Committee Chairs

Collection	Kristine Bundrant
Communications	Faith Perkins
Member Activities	Tonya Eubank
Sustainability	Mary Ellen McMahon Donna Maytham

The Collection Committee

Kristi Bundrant

As the Fine Arts Society begins a Board transition, the newly formed Collection Committee will begin issuing regular reports to the membership via our monthly Newsletter. In the past administration, with the advent of the Hintzpeter bequest, we found it necessary to group together all committees with art objectives to manage our Art Collection at the Van Wezel more efficiently. Included under the Collection umbrella will be the Acquisition, Docents and Task Force Committees.

Our current plan includes a complete overview of our Collection, such as its condition, value, placement, security, and decisions to acquire or de-access art pieces. The first of three examinations is about to be completed. Mark Ormond, Curator at the Ringling College of Art and Design, is assessing the Collection. His report will include how the Collection looks as a whole and make suggestions on how to improve it going forward.

The next step is having the committee review his information and decide which pieces should be appraised. Daphne Rosenzweig, a certified appraiser and professor of art at Ringling College, will then do an appraisal of those pieces. After a review, the committee will convene again to decide what items might be insured. Insurance agencies will then be interviewed. As you can see, it is a complex and ongoing process.

As a committee, we are also charged with finding new acquisitions, developing new places to display the art, and continuing the docent program at the Van Wezel. There will be many new ideas and events that will surround our Collection to help increase its visibility to the community and our membership.



Descending Yellows
Hilton Leech 1906-1969
First FASS Acquisition-1970

New Fine Arts Society Members

Introduced in April, 2019:



AnnaClare Epistola



Karen Geck



Petra Ratner



Priscilla Adams



Elizabeth "Betty" Ferguson



Waddy Thompson



Sharon Saatsoglou

New Members Yet to Be Introduced:

Bonnie Risbridger

Robert Stanton

Jane Rodbell &
Stanley Rodbell

Robin Strauss

Fine Arts Society Membership Continues to Grow

Thanks to your referrals and outside influences, our membership has grown to 177 terrific people. There are 27 new members who have joined the Fine Arts Society through the month of April and we are expecting more by the end of May.

Besides our monthly meetings at Bird Key Yacht Club, there are so many opportunities available for our members to attend throughout the year. Watch for new activities to be made available throughout the summer as the demand has been high for this to begin.

Our Membership Committee has been 'busy' to say the least for the last fiscal year. We encourage you to join one of our Society's many committees to get to know your fellow Fine Arts Society members even better.

Submitted by the Membership Committee: Chair Roberta Hamilton, Trish Berberich, Mary Martino, Norman Meunier, Evelyn Miller, Nancy Sugg, Bev Wood and Vern Weitz.

Education Tour - April 23, 2019

Selby Gardens □Gauguin Behind the Scenes□



2019 Sarasota Film Festival Sponsorship

□ IT'S A WRAP!



FASS Sponsorship Slide at Sarasota Film Festival Box Office

First Opportunity to Exhibit

CALL FOR ENTRIES from FINE ARTS SOCIETY ARTISTS

The Center for Arts and Humanities in the Arts and Cultural Alliance Building, 1236 N. Tamiami Trail, has some wonderful art exhibitions throughout the year. Artists display works on the first and third floors, and they are viewed by thousands of meeting attendees as well as tenants and customers of Designing Women Boutique.

From November 4 through December 13 of 2019, visual artists from the Fine Arts Society have been invited to exhibit in the Arts Alliance building. This is an exciting opportunity! A percentage of all sales will be donated to the Arts Alliance and to the Fine Arts Society of Sarasota.

The chairpersons of this event are Jerome Chesley and Nancy Roucher. They need to know the interest of FASS members to exhibit, as the number of participating artists will determine how many paintings or drawings each artist may display.

All work is to be framed with appropriate matting and suitable frame profiles, and all artwork must be appropriate for public viewing. A complete list of reception, hanging and removal dates, and other appropriate information will be shared with those who respond.

Please participate and respond to either Jerome (jchesley33@aol.com - 716-903-8858) or Nancy (NancyHR@aol.com - 941-539-7673) as soon as possible, or by May 16 at the latest.

Thank you to the Fine Arts Society Board and members who volunteered or attended one of our sponsored screenings of the thought-provoking arts documentary 'The Price of Everything'. Thanks also to everyone at the Sarasota Film Festival, Jim Shirley of the Arts and Cultural Alliance and Lisa Berger of Art Center Sarasota for their participation in the post-screening discussion on April 7.

Our mission to get the word out about The Fine Arts Society was accomplished and we welcome those new members who joined as a result of our special membership promotion. At over 200 Sarasota Film Festival screenings in April, The Fine Arts Society of Sarasota's sponsorship of the Festival was acknowledged at the mic by SFF staff followed by the screening of a short FASS video. One of my proudest moments was hearing someone seated nearby in the theatre say "They own all of that beautiful art in the Van Wezel."

Elizabeth Rose
FASS Board Member

UPDATE

Community and Educational Outreach Committee

The Committee recently announced the awarding of Grants to 12 local organizations in the total amount of \$43,551.



The recipients are:

- . Any Given Child Strategy Movers
- . Art Center Sarasota student tours
- . Asolo Repertory Theatre Kaleidoscope performances
- . Education Foundation of Sarasota County spring art shows
- . Face Autism ballroom dancing program
- . Hermitage Artist Retreat six-week artist residency
- . Jazz Club of Sarasota high school jazz band competition
- . The Sarasota Ballet's Dance — The Next Generation
- . The Sarasota Film Festival screening of "The Price of Everything"
- . Sarasota Museum of Art
- . Sarasota Orchestra youth orchestra summer program
- . Van Wezel Pilobolus-Shadowland

These organizations were chosen based on the possible impact of their stated goals which included the number of people who could be affected, as well as their evaluation plan and budget. The Committee is chaired by Suzanne Weitz and also includes Barb Smith and Ellie Stoddard.

JUNE BOARD MEETING

Please Note:

Fine Arts 2019-2020 Board meeting on Thursday, June 13 at 9:30 AM in the Arts and Cultural Alliance Building.

The agenda for this meeting will include discussion of:

- Strategic Planning Meeting Follow Up
- Schedule for Summer Programs
- Review of Membership Application and Process
- 2019-2020 Draft Budget Plans
- Monthly Financial Reports Format

If there are additional agenda items, please contact Donna Maytham.

Calling All Artists



We are looking for artists who would be interested in getting together once a week to draw, paint, craft...or just follow your creative passion! There will be no classes, no instructors—just a social group of artists being creative together. This would be a year round

activity. The venue and cost would be determined once the interest of members is ascertained.

To sign up, look for a folder at the May 16th General Membership meeting labeled "The Garret".

To get further information, contact:
Carol Cathell cfcep@aol.com



At the May 16 Scholarship Luncheon, the Member Business segment will begin at 9:50am and end at 10:15am.

2019 Scholarship awards total \$46,333 and Grants total \$43,551. Grants include sponsoring "The Price of Everything" at the Sarasota Film Festival. At the Sunday Film Festival showing, Fine Arts signed up seven new members including our second member couple.

The **Thursday, June 13 the Fine Arts Society Board meeting** will begin at 9:30am in the Arts and Cultural Alliance Building.

Watch your email for a schedule of summer member activities. Remember to send your membership renewal payment.

The 2020 Scholarship Committee needs a Chair or Co-Chairs. If you are interested in volunteering for this important and rewarding position, please contact Donna Maytham or Mary Ellen McMahon.

Fine Arts Strategic Planning Workshop

At the workshop May 13, Fine Arts Society leaders will start the Strategic Planning process celebrating where we are today with such questions as:

- “What is Fine Arts best known for?”***
- “What is unique about us?”***
- “How important is the Collection?”***
- “How do our scholarships impact our community?”***
- “Our grants?”***
- “Where are we most effective?”***
- “Why did you join Fine Arts? Accept a leadership position?”***

And then we will discuss such questions as:

- “Is our name relevant?”***
- “Who are our organizational competitors?”***
- “Who are our likely partners?”***
- “What is our most urgent issue?”***

During this Workshop, four clusters will be created: Collection, Member Activities, Sustainability, and Communication. Each leader will be working with others in their cluster to write the action steps needed to achieve their objectives in the two years ahead. Those are actions beyond routine responsibilities. They will address changes in resources, technology and the community, so that we will not just carry on but will thrive as we go forward into the next fifty years.

Anne Marie Russell, Executive Director of SMOA, will speak to the Board May 9 as a kick off to this process. She will provide insight on how the art world in Sarasota sees us and the various opportunities and challenges facing other arts organizations in the region.

If you have additional concerns you think we should be addressing, or new ideas for any of our committee chairs to investigate, please email them to me at lindabruemmer@outlook.com. Linda Bruemmer, Chair Strategic Planning

SAVE THE DATE

- + May 9
May Board Meeting 9:30am
Arts and Cultural Alliance Bldg.
- + May 13
Fine Arts Strategic Planning Workshop
- + May 16
Fine Arts General Meeting and Scholarship Luncheon
- + June 13
June Board Meeting 9:30am
Arts and Cultural Alliance Bldg.



Summer ADVENTURES AND ACTIVITIES!

Members have expressed an interest in keeping active during the summer months, so this year we are planning three ACTIVITIES and one ADVENTURE! The ADVENTURE is a trip to the new Imagine Museum in St. Petersburg dedicated to Contemporary American Studio Glass. Currently the Museum is home to more than 600+ pieces of American Studio Glass! The collection represents over 55 artists, who over a period of 55+ years were integral to the development of this medium as a fine art form. After our tour, we will have lunch in St. Petersburg.

The three ACTIVITIES include the opportunity to work with Judy Levine, a Fine Arts Society member at the home of Sarah Skebba. Participants will design and create an original necklace using the principles of symmetry, pattern, focal point and color balance; they will leave the class wearing their own special creation! The second ACTIVITY is a tour of the art on exhibit at the Art Ovation Hotel. Accompanying us will be Nancy Turner, another FASS member, who will share insights of some of her own original work that is currently on display. Lunch will follow at the hotel. The final ACTIVITY is a special presentation of “Women Artists” by Jeannine Birbil at the home of Kristin Gardel. Registration information on all four activities will be available at the May 16th Meeting and Luncheon. **LET THE FUN BEGIN!**

Please join us for Lunch

May 16, 2019 Luncheon Reservation Form

Name: _____ \$27.00

Guest(s): _____ \$27.00

Sponsor Scholarship Recipient and/or Parent Lunch(es) _____ \$27.00

Please check () if you would like the vegetarian meal option.

***Changes to your menu can't be made the day of the luncheon.**

Deadline for Reservations: Friday, May 10, 2019.

Register for the luncheon with credit card or Paypal online:

www.fineartsrq.com/events

With PayPal the luncheon charge is \$28.

Or, by check for \$27 payable to FASS and mail to:

Bo Galford

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