

FROM YOUR PRESIDENT

A SHARED VISION- A COMMON PURPOSE

As ARTS ADVOCATES, our shared vision is to be the leading arts organization in this vibrant community where art reigns. There are many non-profit groups that support a single art form such as dance, theatre, music or opera but Arts Advocates is the only member-based group that embraces all art forms.

We are leaders in applying state-of-the-art technology designed to ensure that, as a member, your participation is meaningful and gratifying. The 2019 newly developed website incorporates an online membership management program, an online reservation and ticketing feature, and provides an efficient online payment system.

Marketing consultants Think Donson, and the Branding Committee (Martha Ballard, Tonya Eubank, Faith Perkins and Cynthia Burnell) are responsible for ensuring that our publications and materials present a recognizable, consistent public image.

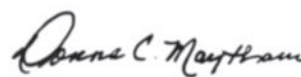
On Monday, September 23 between 1:00 and 3:00 PM you are invited to stop by The Arts and Cultural Alliance building at 1226 North Tamiami Trail for an "Open House" where you may see a demonstration of our new website, learn more about ARTS ADVOCATES' 2019-2020 plans and have your questions answered.

ARTS ADVOCATES' common purpose is to INSPIRE creativity, ADVANCE education

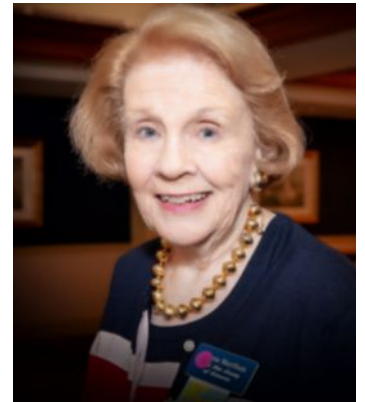
and CONNECT the community to the arts. This purpose is manifest in the maintenance of a permanent collection of paintings by artists connected to Florida that can be viewed by local residents and visitors alike at the Van Wezel Performing Arts Center.

As a tax-exempt, philanthropic organization, Arts Advocates will continue to annually award scholarships to talented art students, make grants available to qualified art organizations and invite the public to attend programs such as the lecture series "Speaking of The Arts....." where nationally and internationally known artists are invited to address members of our community.

We are proud to emphasize transparency and inclusivity and welcome all new members who enjoy sharing their passion for the arts.



Donna C. Maytham
President



AN OPEN HOUSE TO INTRODUCE THE NEW WEBSITE



On Monday, September 23 there will be a New Technology Open House from 1:00 until 3:00 PM at the Arts and Cultural Alliance Building, 1226 North Tamiami Trail. Demonstrations of the new website will continue throughout the afternoon.

Members may see the new website, learn about specific programs like the online Membership Management Program and the online password protected Directory. For the first time, contact

information for new members can be immediately entered into the database while in past years this could take as long as a year.

Board members will be there to share the excitement and help answer your questions. They will introduce you to the amazing ways the new website is central to almost every thing we do. For example, now you will be able to view the calendar month-by-month and make advance online reservations for the luncheons, member activities and special events.

The Fine Arts Society of Sarasota-Arts Advocates is a leader in applying technology to ensure that members have an enjoyable and rewarding experience.

Please RSVP by email to Faith Perkins, Coordinator for Communications: perkinsFS@aol.com

See you there!

THE YEARBOOK GOES ONLINE

We have all become accustomed to using our "Purple Book" for the Directory, Bylaws, Standing Rules and historical information about The Fine Arts Society. With the new website, that information will be available online.

Also, as part of the new website, there will be a password protected online Directory of members' contact information. This online version gives us the capability of immediately entering new members' information while in past years this data was not readily available for as long as a year.

During the transition, printed copies of the Directory will be available to members at the October and November General Meetings. This packet will be prepared so it can be inserted into your current Yearbook.





arts advocates programs 2019-2020

The Arts Advocates Program committee is looking forward to the upcoming season with hopes that you will enjoy this year's exciting schedule. We have tried to bring a number of different topics, speakers and talent to you this year.

Please note that there is a special program in February.

So do mark your calendars for a exceptional event on **FRIDAY, February 14th**, for our Valentine's Day meeting, program and luncheon.

- October 17th** **Ken Knowlton**, a renowned designer and developer of computer techniques and languages for graphics and art.

- November 21st** **Larry Thompson**, President of Ringling College of Art and Design, " Why Creativity Matters "

- January 16th** **Charlotte Perret**, author of **At Their Doorstep**, The Street Fairs of Paris and their Carnival Folk in Stories and Photographic Postcards, 1900s.

- February 14th** **Songs of Love**
Dynamic Duo, **Jonathon Spivey**,
Piano; **John Miller**, Bass

- March 19th** **Kevin Costello**, Art Historian
subject TBA

- April 16th** **Nate Jacobs** with **Westcoast Black Theatre**
Troupe performers

ARTS ADVOCATES 2019-2020 Board of Directors

OFFICERS – Executive Committee

President	Donna Maytham
Vice President	Tonya Eubank
Recording Secretary	Sarah Skebba
Corresponding Secretary	Barbara Sander
Treasurer	Donna Maytham

EX OFFICIO TO THE EXECUTIVE COMMITTEE

Governance	Jerome Chesley
Parliamentarian	Martha Ballard
Past President	Vern Weitz

COORDINATORS

Collection	Kristine Bundrant
Communications	Faith Perkins
Member Activities	Tonya Eubank
Sustainability	Donna Maytham Cynthia Burnell

BOARD:

Donna Maytham, Tonya Eubank, Sarah Skebba, Barbara Sander, Jerome Chesley, Martha Ballard, Vern Weitz, Kristine Bundrant, Faith Perkins, Cynthia Burnell, Linda Bruemmer, Betty Ferguson, Suzanne Weitz.

The James and Maryann Armour Family

Foundation is the lead sponsor in bringing Marin Alsop to the Art Ovation Hotel on November 13! Pictured below on left is Maryann Armour presenting a check to Suzanne Weitz, Arts Advocates chair of the event.



Maryann Armour and Suzanne Weitz

“I am excited to share my wide range of experiences with such an enthusiastic Sarasota audience.” —Marin Alsop

Alsop is warm and engaging and a passionate supporter of classical music. Be sure to get your tickets before our advertising campaign becomes public! Our space at The Art Ovation is limited to 300 people.

sponsorship opportunities

\$1500 Sponsor Level

- 2 tickets - preferred seating and a champagne meet and greet
- Quarter-page color ad in event program provided as camera-ready art by sponsor
- Sponsor recognition: social media, newsletters, new releases and website

\$5000 Sponsor Level

- 4 tickets - preferred seating and a champagne meet and greet
- Half-page color ad in event program provided as camera-ready art by sponsor
- Name or logo recognition in print advertising (based on space)
- Verbal acknowledgement at event
- Sponsor recognition: social media, newsletters, new releases and website

arts
ADVOCATES



November 13 • 7:00 p.m

Art Ovation Hotel
1255 N. Palm Avenue, Sarasota

Marin Alsop will share stories from her career, including the triumphs and challenges she experienced on her way to becoming the first female music director of the Baltimore Symphony Orchestra.

\$75	Arts Advocates members
\$85	Non-members
\$125	Preferred seating/champagne reception

Tickets/more info:

<https://www.fineartsrq.com/events-1/speaking-of-the-arts-lecture-series>
or 941.330.0680

Sponsored by
The James
and Maryann
Armour Family
Foundation



The Fine Arts Society of Sarasota, Inc.

take a bow

- Tonya Eubank and Norman Meunier for managing the Summer Activities
- Kris Gardel and Tonya Eubank for the 2019-2020 Programs
- Kristi Bundrant for leading the Collection Committee Appraisal
- Martha Ballard for helping revise the Bylaws and Standing Rules
- Suzanne Weitz for chairing “Speaking Of The Arts...”
- Judy Levine for “Jewelry Workshop”
- New members who have stepped up to volunteer:
 - Betty Ferguson, Membership Chair, Board
 - Cynthia Burnell, Sustainability and Technology Chair, Board
 - Nancy Roucher, Inclusivity Initiative
 - Philip Barton and Waddy Thompson, Fundraising and Grants
 - Mark Muse, Salons and Events
 - Priscilla Adams, Membership
 - Sheree Pertile, Hospitality
 - Carol Hirschburg, Scholarships
 - Sue Schemelman, Scholarships
 - Barbara Kerwin, Scholarships
 - Maureen Shea, Scholarships
- Our thanks to every member who participated in selecting a new name, a new mission and a new logo.

save the date

- + September 12
Board Meeting
9:30-11:30 AM
- + September 19
Women Artists Lecture
11:00 AM-1:00 PM
- + September 23
Member Open House
1:00-3:00 PM
- + September 26
Women Artists Lecture
11:00 AM-1:00 PM



Members of the Fine Arts Society of Sarasota attended a special trombone recital by four-time Fine Arts Scholar Austin Canon. Accompanied by Jacob Mason on piano, the performance included works by Beethoven, Defaye, Wagenseil and Tomasi. Austin begins his senior year of college this fall when he returns to the New England Conservatory of Music in Boston.

workshops and educational tours

FALL 2019

#1 Watercolor and Wax Resist Workshop

Tuesday, October 29, 2019
11AM-1PM

Artist – Lori Loveberry George
Origami Air Studio
1063 Patterson Drive (one block north of Ringling College) Sarasota, FL

Create shimmering paintings with watercolors and wax. Learn about the transparent quality of watercolor and optical mixing by layering colors over a wax resist. Students will learn basic color mixing and layering colors, wax applications, brushstroke techniques, and how to create deckled edges on watercolor paper. This class will inspire exploration of inventive and creative mark making. It is ideal for beginners and experienced learners. Reference materials will be available.

Visual artist Lori Loveberry George is a 2008 graduate of Eckerd College with a BA in visual art, and a 1983 graduate of Ringling College of Art and Design.

15 max. (Members and Guests) \$45
www.loriloveberrygeorge.com

Open to register September 15

#2 Guided Tour of Elling Eide Center

Wednesday, November 6, 2019
10-11:30 AM, please arrive by 9:45
8000 S. Tamiami Trail
Sarasota, FL 34231

The Elling Eide Center is a private research library and nature preserve overlooking Little Sarasota Bay. Dedicated to the study of classical Chinese literature and art, the Center fills a unique role in the cultural and scholarly landscape of its Florida coastal location.

Our docent-led tour will give our members a comprehensive look at the Elling Eide Center, the 72-acre waterfront preserve which brings together Old Florida and new modern architecture. Sarasota architect Guy Peterson, FAIA, designed the Center's research library, which shares the landscape with a rich assortment of native and exotic plants.

The Center's collection amassed by Eide over six decades contains comprehensive library holdings and special collections of rare books, manuscripts and artwork that represent a significant new resource for Asian Studies scholars.

40 max. (Members and Guests) \$30
Optional lunch at Mattison's 41 after the tour
www.ellingoeide.org

Open to register September 15

#3 Book Folding Workshop

Tuesday, November 12, 2019
11AM-1PM

Artist – Elizabeth Goodwill
Home of member Sarah Skebba

The art of folding books is a meditative and cathartic process. Students will learn the basics of folding, scoring, and repetition that leads to a successful folded book. All students should bring a few hardbound books to fold. Please do not bring dictionary thick books or religious texts as they have very thin paper. Students will start with a book and leave with a sculptural work of art. She will also talk about ways to embellish, decorate, and display finished folded books. Remember this is not book destruction. We are not destroying books but giving them an additional purpose in our lives.

Supply List – Students need to bring a mechanical pencil, a bone folder or dull knife or spoon, a clear flexible ruler (I use the quilting ones), notebook notes, and a few hardcover books to fold (book pages should be test weight, not newsprint, and does not crack when folded)—Go to Goodwill and find a few you like or the library bookstore. Please do not bring a book that has a loose spine or binding or paperbacks.
www.cleverbookmousestudio.com

Elizabeth Goodwill has an MFA from New Mexico State University in printmaking and book art. She is the Education Director at Art Center Sarasota and an exhibiting artist.

25 max. (Members and Guests) \$35
www.artsarasota.org/elizabethgoodwill

Open to register September 15

Save the Date

Meet the Artist - Dean Mitchell

Opening Reception
Dec 3, 2019. 5:30 - 7:00pm
North County Library

Featuring
Dean Mitchell's two new Acquisitions
to the Fine Arts Society Collection

Stranger at the Cabildo
Tobacco Barn Shadows at the Ball Farm
and
Four pieces from the Fine Arts Collection

Homecoming - Eugene White
People to People - Eugene White
Sunday Afternoon - Roy Nichols
White Dress - Shirley Clement



Thanks to everyone who participated in the Survey Monkey questionnaire! Over 80 members of Arts Advocates took the time to give very thoughtful responses which were overwhelmingly positive. But you also gave us some valuable feedback as to what we can do better. In the next few months as exciting changes take place, the Newsletter will have a new look with added features for your reading pleasure. Until then, we ask for your patience and understanding.

Faith Perkins, Communications Coordinator

THE FINE ARTS LEGACY SOCIETY

The Fine Arts Society of Sarasota, Inc. would be honored to receive a gift of cash, stocks or bonds through your will. To make such a provision, we suggest you include in your will a statement like the following:

"I give and bequeath ____% of my estate (or \$ _____) to The Fine Arts Society of Sarasota, Inc.
Post Office Box 1432, Sarasota, Florida 34230

Of course, we encourage you to seek legal counsel before finalizing any provisions to be included in your will.



summer activity recap

New Ideas, New Opportunities, New Friends!

Who knew that we could have an arts-focused, hands-on set of summer adventures just for Arts Advocates members and friends?

The idea had traction, and so it began—

Our first day trip in June included twenty Arts Advocates members who toured the Art Ovation Hotel and its current exhibits in downtown Sarasota.

It was a great treat to have the artist, Robert Doyon, give us a tour of his latest exhibition: Walkabout. He showed us abstract and conceptual works with deep connections to his experience and surroundings. To me, they seem to have a touch of aboriginal artwork and a microscopic DNA effect.

Tidbits: If you stay overnight at the Art Ovation Hotel, and you have the urge to play a violin, you can ring the front desk and they will bring one to your room! And that there is a large sketchpad with pens in every room for you to create...and leave your sketch for the next guests to see.

The second activity this summer was a jewelry workshop. Sarah Skebba's beautiful home was a backdrop for tables of people creating one of a kind necklaces. Member Judy Levine led us through the process of using the principles of symmetry, pattern, focal point and color balance. Can you imagine twenty Advocates running around searching through hundreds of little cups filled with beads, trying to find the perfect balances for our necklaces?

The result: every participant went home with a one of a kind necklace!

The August tour was a day trip to the Imagine Museum in St. Petersburg. Dedicated to Contemporary American Studio Glass, the museum is currently home to more than 600 pieces of glass. One of the things members love about our activities is that we often get to see and do things that are not open to the general public. In this case, we toured a third, private floor of the Museum, including part of the personal collection of founder Trish Duggan.

The last activity will be a presentation by Jeannine Birbil at the home of Arts Advocates member Kris Gardel. What a privilege to spend the morning in a lovely private home while we learn about women artists!

Throughout the activities we did this summer, we learned a lot, laughed a lot and met new friends. All of our activities help us to carry on the mission of the organization:

To inspire creativity, advance education and connect the community to the arts.

Tonya Eubank

